Spineless: Portraits of Marine Invertebrates, The Backbone of Life

Acclaimed photographer Susan Middleton, who is well known for the exhibitions Archipelago, and Remains of a Rainbow, brings us a new body of work exploring the mysterious world of marine invertebrates: underwater animals without backbones. More than 98% of known species in the ocean are invertebrates, yet as the foundation for life in marine waters, they are relatively unknown. Her images capture the unexpected beauty and intimacy of this realm of life. With deep passion and investment in time and research, she reveals astonishing creatures that we may never get to see.

He Makana: The Gertrude Mary Joan Damon Haig Collection of Hawaiian Art

He Makana, meaning “a gift,” is a distinguished collection of paintings, prints, and traditional art forms of Hawai‘i from the 1930s-1970s that capture the history and nostalgia of old Hawai‘i. Among the treasures to be seen are paintings by three giants of early-20th century island painting: Lionel Walden, D. Howard Hitchcock, and Madge Tennent. This exhibition was gifted to the state of Hawai‘i, and is traveling to the Schaefer International Gallery from the Art in Public Places Collection, courtesy of Hawai‘i State Foundation on Culture and the Arts.