

## **Arnaud Sussmann, violinist**

Winner of a 2009 Avery Fisher Career Grant, Arnaud Sussmann has distinguished himself with his unique sound, bravura and profound musicianship. Minnesota's Pioneer Press writes, "Sussmann has an old-school sound reminiscent of what you'll hear on vintage recordings by Jascha Heifetz or Fritz Kreisler, a rare combination of sweet and smooth that can hypnotize a listener. His clear tone [is] a thing of awe-inspiring beauty, his phrasing spellbinding."

A thrilling young musician capturing the attention of classical critics and audiences around the world, Sussmann has appeared with major orchestras including the American Symphony, Buffalo Philharmonic, New World Symphony, Pacific Symphony, Paris Chamber Orchestra, Jerusalem Symphony, and the Vancouver Symphony. Further solo appearances in recent seasons included a tour of Israel and concerts at Lincoln Center's Alice Tully Hall, Dresden Music Festival in Germany and at the Phillips Collection in Washington, D.C. Sussmann has been presented in recital at notable national series in Boston, Denver, New Orleans, Omaha, and Palm Beach, as well as at the Tel Aviv at the Museum of Art and at the Louvre Museum in Paris. He has also given concerts at the OK Mozart, Chamber Music Northwest and Moritzburg festivals and appears regularly at the Beare's Premiere, Caramoor, Music@Menlo, La Jolla SummerFest, Seattle Chamber Music, Moab Music, and Saratoga Springs Chamber Music festivals.

Recent concerto appearances include performances with Maestro Valery Gergiev and the Mariinsky Orchestra at the White Nights Festival in St Petersburg, the Alabama Symphony, Albany Symphony, Grand Rapids Symphony, Jacksonville Symphony, and Santa Rosa Symphony. Over the past two seasons, chamber music performances included tours with Music@Menlo to Florence, Italy and with the Chamber Music Society of Lincoln Center to Colombia's Teatro Mayor, Korea's LG Arts Center, Shanghai's Oriental Center, and Hong Kong's Music Academy.

Sussmann has performed with many of today's leading artists including Itzhak Perlman, Menahem Pressler, Gary Hoffman, Shmuel Ashkenazi, Wu Han, David Finckel, Jan Vogler, and members of the Emerson String Quartet. He has worked with conductors such as Cristian Macelaru, Gemma New, Marcelo Lehninger, Rune Bergmann, and Leon Botstein. A dedicated chamber musician, he has been a member of the Chamber Music Society of Lincoln Center since 2006 and has regularly appeared with them in New York and on tour, including a recent concert at London's Wigmore Hall.

A frequent recording artist, Sussmann has released albums on Deutsche Grammophon's DG Concert Series, Naxos, Albany Records and CMS Studio Recordings labels. His solo debut disc, featuring three Brahms Violin Sonatas with pianist Orion Weiss, was released in December 2014 on the Telos Music Label, and his most recent feature recording featuring works by Beethoven, Bloch, Fauré, and Mendelssohn was released in 2019 on the Music@Menlo LIVE label. He has been featured on multiple PBS' Live from Lincoln Center broadcasts alongside Itzhak Perlman and the Perlman Music Program and with musicians of the Chamber Music Society of Lincoln Center.

Born in Strasbourg, France and based now in New York City, Sussmann trained at the Conservatoire de Paris and the Juilliard School with Boris Garlitsky and Itzhak Perlman. Winner of several international competitions, including the Andrea Postacchini of Italy and Vatelot/Rampal of France, he was named a Starling Fellow in 2006, an honor which allowed him to be Mr. Perlman's teaching assistant for two years. Sussmann currently teaches at Stony Brook University on Long Island and was recently named Co-Artistic Director of Music@Menlo's International Music Program and Artistic Director of the Chamber Music Society of Palm Beach.

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