Calder Quartet
String Quartet
Benjamin Jacobson, violin / Tereza Stanislav, violin
Jonathan Moerschel, viola / Eric Byers, cello

Hailed as "Superb" and "imaginative, skillful creators" by the New York Times, the Calder Quartet captivates audiences exploring a broad spectrum of repertoire, always striving to fulfill the composer's vision in their performances. The group's distinctive artistry is exemplified by a musical curiosity brought to everything they perform and has led them to be called "one of America's most satisfying - and most enterprising - quartets". (Los Angeles Times)

Winners of the prestigious 2014 Avery Fisher Career Grant, they are widely known for the discovery, commissioning, recording and mentoring of some of today's best emerging composers. In addition to performances of the complete Beethoven and Bartok quartets, the Calder Quartet's dedication to commissioning new works has given rise to premieres of dozens of string quartets by established and up-and-coming composers including Peter Eötvös, Andrew Norman, Christopher Rouse, Ted Hearne and Christopher Cerrone. Inspired by innovative American artist Alexander Calder, the Calder Quartet's desire to bring immediacy and context to the works they perform creates an artfully crafted musical experience.

Recent highlights include Carnegie Hall, Kennedy Center, Disney Hall, Lincoln Center, Metropolitan Museum of Art, multiple performances at Wigmore Hall, Barbican, Salzburg Festival, Donaueschingen Festival, Frankfurt Alte Oper, Tonhalle Zurich, IRCAM Paris, Hamburg's Elbphilharmonie and the Sydney Opera House. They have performed as soloists with the Cleveland Orchestra and LA Philharmonic and have collaborated with musicians such as Thomas Adès, Peter Eötvös, Anders Hillborg, Daniel Bjarnasson, Andrew Norman, Audrey Luna, Johannes Moser, Joshua Bell, Menahem Pressler, Joseph Kalichstein, Paul Neubauer, Iva Bittová and Edgar Meyer. In 2017, the Calder Quartet signed an exclusive, multi-disc record deal with Pentatone with their debut recording featuring Beethoven scheduled for release in Fall 2018.

The quartet has signed an exclusive, multi-disc record deal with Pentatone records. Their debut recording features the music of Beethoven and Swedish composer Anders Hillborg. Previously the quartet has appeared on Signum Classics, BMC records, Bridge Records and E1 recording the quartets of Peter Eötvös with Audrey Luna, Thomas Adès' chamber music with the composer at the piano, early works of Terry
Riley, the chamber music of Christopher Rouse, Mozart Piano concertos with Anne-Marie McDermott, and Ravel and Mozart quartets.

As a side project, the quartet has collaborated with acts such as Andrew WK, Lord Huron, Vampire Weekend, and The National. Television appearances include the Late Show with David Letterman, Tonight Show with Jay Leno, Tonight Show with Conan O’Brien, Late Night with Jimmy Kimmel, and the Late Late Show with Craig Ferguson as well as radio appearances on KCRW’s Morning Becomes Eclectic, Performance Today, WQXR New York, KUSC Los Angeles, Colorado Public Radio, and NPR.

In 2011 the Calder Quartet launched a non-profit dedicated to furthering its efforts in commissioning, presenting, recording, and education, collaborating with the Getty Museum, Segerstrom Center for the Arts, and the Barbican Centre in London. The Calder Quartet formed at the University of Southern California’s Thornton School of Music and continued studies at the Colburn Conservatory of Music with Ronald Leonard, and at the Juilliard School, receiving the Artist Diploma in Chamber Music Studies as the Juilliard Graduate Resident String Quartet. The quartet regularly conducts master classes and has taught at the Colburn School, the Oberlin School the Juilliard School, Cleveland Institute of Music, University of Cincinnati College Conservatory and USC Thornton School of Music.

2019-20 season / 550 words. Not to be altered without permission.

Intermusica represents Calder Quartet worldwide

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