

the
MACC
presents

DMYTRO CHONI



Ukrainian pianist and the 2022 bronze medal winner at the
Cliburn International Piano Competition will perform works by
Prokofiev, Debussy, Scriabin, Silvestrov, and Liszt.

Thursday, October 27, 2022
7:30 pm | Castle Theater



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Maui Arts & Cultural Center

presents

Dmytro Choni

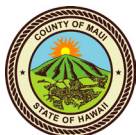
2022 Van Cliburn Competition Bronze Medal Winner



Thursday, October 27, 2022

7:30 pm, Castle Theater

This presentation of Dmytro Choni was made possible by support from Hawai'i State Foundation on Culture and the Arts, WESTAF (the Western States Arts Federation), the National Endowment for the Arts and Maui County Office of Economic Development.



CONCERT PROGRAM:

Sergei Prokofiev
(1891–1953)

Sarcasms, op. 17
Tempestoso
Allegro rubato
Allegro precipitato
Smanioso
Precipitosissimo

Valentin Silvestrov
(b. 1937)

Sonata No. 1
Moderato, con molta attenzione
Andantino

Alexander Scriabin
(1872–1915)

Sonata No. 4 in F-sharp Major, op. 30
Andante
Prestissimo volando

– intermission –

Claude Debussy
(1862–1918)

“Et la lune descend sur le temple qui fut”
from *Images*, Book II

L’isle joyeuse

Franz Liszt
(1811–1886)

Après une lecture du Dante: Fantasia quasi Sonata

(subject to change)

Credits: Mr. Choni appears by arrangement with the Cliburn.

DMYTRO CHONI

“Choni offered playing at once sophisticated and natural, and he’s clearly a major talent to watch.” — Dallas Morning News

About the Artist



Dmytro Choni took home bronze at the Van Cliburn International Piano Competition in June 2022, only the second Ukrainian pianist to medal at the prestigious contest. He won hearts and accolades with a compelling and colorful musicality that is fortified by a genuine, immediately engaging stage presence. As one critic noted: “Each time he strode onstage, it was with winning confidence and a big smile. He’s clearly an accomplished, assured—and communicative—pro” (Dallas Morning News). Stand-out Cliburn performances were

manyfold: Prokofiev’s Piano Concerto No. 3 that “[leapt] off the page in a stunning display of musical intelligence and keyboard athleticism” and showcased “contrasting sections of lush lyricism with blazing paroxysms and helter-skelter runs—a compelling performance from start to finish” (Classical Voice North America, Musical America). Beethoven’s Piano Concerto No. 3, which was “exceptional for its elegance, but even more so for the emotional arc that he created from beginning to end” (Seen and Heard International). And a set of Debussy (“Et la lune descend sur le temple qui fut” from Images, Book II, and L’isle joyeuse) where he “created the hypnotic, static beauty in the former and revealed the joyful sense of motion and ecstasy in the latter” (Onstage NTX).

His Cliburn prize builds on an already impressive resume. He has garnered top prizes and awards at, among others, the Paloma O’Shea Santander International Piano Competition (Spain 2018), the Leeds International Piano Competition (Great Britain 2021), and the Bösendorfer USASU (USA 2019). He has collaborated with

renowned orchestras, such as the Royal Liverpool Philharmonic, Fort Worth Symphony, Phoenix Symphony, RTVE Symphony, Seongnam Philharmonic, Ukraine National Symphony, Castilla y León Symphony, Liechtenstein Symphony, and Dominican Republic National Symphony Orchestras, working with conductors Andrew Manze, Marin Alsop, Nicholas McGegan, Oksana Lyniv, and others. His performances in major halls and festivals—among them, the Kissinger Sommer, Verbier Festival, Dubrovnik Summer Festival, Wigmore Hall, Musikverein Vienna, Carnegie Hall, and Teatro Colón Buenos Aires—have made a lasting impression on his musical development. Also a devoted chamber musician, he has collaborated with the Quartetto di Cremona, Calidore String Quartet, violinists Rudens Turku and Jack Liebeck, clarinetist Sharon Kam, and violist Nils Mönkemeyer.

Highlights from Dmytro's 2022–2023 inaugural tour as Cliburn medalist include Beethovenfest Bonn, the Duszynki International Chopin Piano Festival (Poland), Salle Cortot (Paris) and Palau de la Música (Barcelona); concertos with the Hamburger Camerata and Silesian Philharmonic; and a recital tour across the United States. Dmytro's debut album was released by Naxos in 2020; it received a "Supersonic Award" from Pizzicato and was highly acclaimed by the international critics, one raving he "could be one of the 21st century's most outstanding pianists" (David's Review Corner). Dmytro Choni began piano in his native Kyiv when he was 4 years old. After a particularly meaningful performance at the age of 14, which he calls "a turning point," his lifelong journey of professional musicianship began. He earned a bachelor's degree from the Tchaikovsky National Music Academy of Ukraine under the guidance of Yuri Kot, then moved to Austria in 2015 to study with Milana Chernyavska at the Kunstuniversität Graz. In March, he told the Fort Worth Report that music is "always kind of a hideaway from what's going on in the world. Through the music, you can try to project the best possible emotion, the optimism, the hope."



For more information, please visit: <https://cliburn.org/dmytro-choni/>

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Maui Arts & Cultural Center

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"The MACC presents..." upcoming highlights

HAWAI'I CRAFTSMEN EXHIBIT

Open Tue, Nov 8 - Fri, December 23, Schaefer Gallery; Tue-Sat, 10-4; FREE!
We welcome the Hawai'i Craftsmen Organization to Schaefer International Gallery presenting the highest caliber of traditional and contemporary craft in Hawai'i. The exhibit will feature 114 works by 92 artists. Participating artists are from Hawai'i Island, Kaua'i, Lāna'i, Maui, Molokai, and O'ahu.

RAYE ZARAGOZA

Wednesday, Nov 2, 7:30 pm, McCoy Studio Theater
Raye Zaragoza is an American singer-songwriter from New York, NY based in Los Angeles, CA. Considered a powerhouse folk-songstress carrying an acoustic guitar and a message. She cites Joni Mitchell, Carole King, Joan Baez, and Buffy St. Marie as influences.

PROOF OF LOYALTY: 'KAZUO YAMANE & THE NISEI SOLDIERS OF HAWAI'I'

Sunday, Nov 13, 3:00 pm, McCoy Studio Theater
Proof of Loyalty is a powerful documentary short film that tells the story of Kazuo Yamane, a Nisei Japanese American from Hawai'i, who played a crucial strategic role in World War II. He and his fellow Nisei from Hawai'i combatted prejudice and discrimination to loyally serve their country. Please join us for this special screening, to be followed by a Q&A session with the film's directors Lucy Ostrander and Don Sellers.

DOVER QUARTET

Thursday, Nov 17, 7:30 pm, Castle Theater
The Dover Quartet consists of Joel Link and Bryan Lee, violin; Hezekiah Leung, viola; and Camden Shaw, cello. Named one of the greatest string quartets of the last 100 years by BBC Music Magazine, the GRAMMY® nominated Dover Quartet has followed a "practically meteoric" (Strings Magazine) trajectory to become one of the most in-demand chamber ensembles in the world.

THE PSYCHEDELIC FURS: Made of Rain 2022 Tour

Wednesday, Nov 30, 7:30 pm, Castle Theater
The Psychedelic Furs are an English post-punk band founded in London. The Furs quickly developed as one of the premiere bands of the 1980's; scoring a multitude of major hits with "Love My Way," "Pretty In Pink," "Heaven," "The Ghost In You," and "Heartbreak Beat".

TICKETS: [MauiArts.org](https://mauiarts.org)