“The arts are education. They stretch you as a human being, lift up the human spirit, and help us become better people.”

Pundy Yokouchi, founding chairman of Maui Arts & Cultural Center

Dear Maui Educators,

It is with tremendous gratitude that I welcome you to the MACC’s 2019-2020 Arts in Education catalog. It is an honor to follow in the footsteps of Chadwick Pang, who started so many of the threads that weave throughout this upcoming year.

As the MACC’s founding chairman said, the arts “help us become better people.” With this year of professional development, residencies, field trips, and teaching artist opportunities, it is our hope that young people and educators on Maui are supported in their journeys to become their best selves.

In alignment with other arts and cultural institutions, such as the Kennedy Center and Allied Media Projects, we acknowledge that we, too, are in transition – a “chrysalis” period – taking the steps we need to allow our next chapter to unfold in the way a butterfly does. After a period of internal change, the butterfly stretches and grows into the best version of itself. With this is mind, I wish us all a year of stretching, lifting, and growing – with and through the arts.

Thank you for all you do,

Moira Pirsch, PhD
MACC Education Director
moira@mauiarts.org
808-243-4234

HI 1995 Team Continues to Grow

The partnership between the MACC and the Department of Education, Maui District, in the John F. Kennedy Center “Partners in Education” program supports much of what you’ll see in this catalog. Our belief is that the arts are vital to a true education.

We are so pleased to continue this partnership with our current team members:

Kathleen Dimino, Complex Area Superintendent (B-K-M complex), Maui District
Kate Welch, Curriculum Coordinator, Pōmaika‘i Elementary
Steve Franz, Principal, Kamehameha III Elementary
Beth Fobbe-Wills, Music Education, Kahului Elementary
Moira Pirsch, Education Director, Maui Arts & Cultural Center

The most popular field trip for students!

Generations of students from all over Maui County have participated in our hands-on art immersion lessons. This year we continue with lesson plans that combine Nā Hopena A'o (HĀ) learning outcomes with arts integration strategies, including visual arts, dance, music, and dramatic arts.

We have a new schedule for all field trips: all CanDo! Days will run 9:30 am - 1 pm and the fee is $5 per student for all grades.

We are introducing a new program for preschool & kindergarten, “CanDo! Comes to You!” starting January 2020. If you teach pre-K or K and are interested in participating in CanDo!, please contact Stacey Gonsalves (stacey@mauiarts.org).

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REGISTRATION: Please visit MauiArts.org/arts_education and be prepared with the following information:

- Requested dates (1st & 2nd choice)
- School & grade level
- # of students each day (45 min / 85 max)
- Name & cell # of teacher who will be attending each day

Please note our cancellation/reschedule policy: teacher must give 30 days notice or the school will be subject to a $200 charge.

School & grade level

| available for grades 1-5 | off site pre-K & K | no CanDo! |
HIFF PRESENTS MADE IN HAWAI'I
+ 'OHINA SHORT FILM SHOWCASE
Thursday, November 21, 2019
Now part of Hawai'i International Film Festival, this year’s Maui collection includes four films presenting stories that capture the unique cultures and communities that make Hawai'i one of the most diverse spots in the world. HIFF Made in Hawai'i Program is sponsored by Hawai'i Film Office. Curricular Connections: Nā Hopena A'o (HĀ), Hawaiian Studies, Modern Hawaiian History
Recommended Grades: K-8

ASPEN SANTA FE BALLET
Thursday, January 23, 2020
The bold vision of top choreographic talent matched with virtuosic dancers has made ASFB a jewel of a dance company, epitomizing the contemporary-classical genre. Their repertoire embodies a European sensibility glossed with American ebullience. Curricular Connections: Intercultural Expressions, Well-Rounded Education
Recommended Grades: 3-9

PANI'OLO
Thursday, February 6, 2020
9 am & 11 am
The fascinating history and legacy of the paniolo is brought to the stage, starring Moses Goods. The production includes songs both traditional and original, and brings to life key moments in the evolution of a unique and treasured facet of Hawai'i’s culture. Curricular Connections: Nā Hopena A'o (HĀ), Hawaiian Studies, Historical Drama, Modern Hawaiian History
Recommended Grades: All ages

GOITSE
Friday, February 28, 2020
The distinctive sound of the award-winning quintet Goitse lies in the quality of their own compositions interspersed with traditional tunes from the countryside of Ireland and abroad, which makes each performance unique. The music is “brimming with energy and creative zeal.” (Irish Music magazine)
Curricular Connections: World Cultures, Irish Culture, Arts Integration, Music Education, Well-Rounded Education
Recommended Grades: K-8

ALPHABET ROCKERS
Thursday, March 12, 2020
Presenting music from their Grammy-nominated 2018 album, Rise Shine #Woke, the Alphabet Rockers inspire kids to stand up to hate and be their brave and beautiful selves. Diverse audiences love the contemporary sound and positive messages – shaping a more equitable world through hip-hop!
Curricular Connections: World Culture, Equity, Arts Integration, Music Education, Well-Rounded Education, Resilience
Recommended Grades: K-5

WOMEN OF OCEANIA SHOWCASE
Thursday, April 23, 2020
Exploring the survival of culture and story with a cast representing Samoa, the Marshall Islands, Fiji, and Hawai'i, this multimedia spoken word performance reimagines the Pacific in contemporary times. Anchored by the performance, “She Who Dies to Live,” directed by Lyz Soto. Co-presented by the Smithsonian Asian Pacific American Center’s Culture Lab.
Curricular Connections: World Culture, Equity, Arts Integration, Nā Hopena A'o (HĀ), Hawaiian Studies, Modern Hawaiian History, Well-Rounded Education, Resilience
Recommended Grades: 6-12

REGISTRATION:
Please visit MauiArts.org/arts_education and be prepared with the following information:
- School
- Requested show & date/time
- # of students & grade level
- Your name & phone # as the school scheduler
- Name & cell # of teacher who will be attending
**Programs for Teachers: Professional Development**

**Arts Education at the MACC: over 20 years of helping teachers enrich their lessons and engage students!**

In alignment with the DOE’s strategic plan’s goals to cultivate student voice, empower student learning, achieve equity and excellence, and make connections to Hawaiian culture, we will have the following series of Professional Development courses for ALL grades, both primary and secondary, with set-aside time to apply to specific contexts. Some are also offered as Teaching Artist Institute (TAI) courses. Price is $50 per course or $190 for all. Scholarships available.

### HĀ: CONNECTING TO PLACE THROUGH MO'OLELO

**Saturday, September 7, 2019, 9 am - 3 pm**

Ka’anohiokalā Kalama-Macomber, Nā Hopena A’o Project Manager
Ivée Cruz, SEL Educator, lecturer at University of Hi Mānoa
Moses Goods, storyteller, writer, actor

Presenters will share how Mo’olelo and the arts can help ground our communities in HĀ and, in turn, strengthen the social and emotional well-being of all of our students. **Aligned with TAI.**

HĀ Principle: Belonging, Hawai‘i, Aloha

### ‘ĀINA ALOHA GUIDING PRINCIPLES AND CURRICULUM PLANNING

**Saturday, September 21, 2019, 9 am - 3 pm**

Karen Nakasone, State Office teacher, Hawaiian Studies
Ku‘ulei Makua, educational specialist, Hawaiian Studies

Presenters will share a set of guiding principles for Hawaiian Studies that helps educators begin to infuse ‘i‘ie Hawai‘i into all content areas through the arts. **Aligned with TAI.**

HĀ Principle: Hawai‘i, Excellence

### EXPANDING IDENTITIES THROUGH PACIFIC POETRY FOR ALL AGES: COACHING, CULTURE, AND CREATIVITY

**Saturday, October 19, 2019, 9 am - 3 pm**


Strategies on teaching poetry for all ages and combining culturally relevant coaching/teaching strategies for creative youth development. **Aligned with TAI.**

HĀ Principle: Total Well-being

### ARTS, CULTURE, AND HUMAN RIGHTS EDUCATION WITH THE WORLD

**Saturday, December 14, 2019, 9 am - 3 pm**

Marissa Gutierrez-Vicario, EdM Executive Director of Art & Resistance through Education (ARTE), Harvard University
Sage Morgan-Hubbard, MA, Brown University, former Ford W. Bell Fellow for Museums & P-12 Education at the American Alliance of Museums

Strategies for teaching the United Nation’s Declaration of Human Rights and exploring issues of equity, identity, and cultural origins of students through object-based learning from Smithsonian Museums and visual art practices applicable in schools. **HĀ Principle: Responsibility**

**REGISTRATION:**

Please visit MauiArts.org/arts_education and be prepared with the following information:

- Your name
- Your school
- Title of course
- Phone, email & mailing address
- Taking a course for PDE3 credit? Y/N
Teaching Artist Institute Courses

Offering a year-long series of courses intended to support teaching artist development. More details on each course and the presenters may be found at MauiArts.org/arts_education. Some are also offered as Professional Development Courses. Price is $50 per course or $190 for all. Scholarships available.

LAYING A FOUNDATION: DEFINING ARTS INTEGRATION

Wednesday, September 4, 2019, 4 - 7 pm

Sean Layne, arts integration expert, Kennedy Center teaching artist

So what is arts integration? This session unpacks the definition and explores the characteristics of quality integration. HĀ Principle: Excellence

EXPANDING IDENTITIES THROUGH PACIFIC POETRY FOR ALL AGES: COACHING, CULTURE & CREATIVITY

Saturday, October 19, 2019, 9 am - 3 pm

Poets Travis Kauleia’au Thompson, Pacific Tongues; Will Nu’utupu Giles, Youth Speaks Seattle; Ittai Wong, Le Jardin Academy; Brandon Santiago, Youth Speaks; Drew Vai, San Francisco State University; Jeremiah Masoli, NFL Canadian Football League; Alec Williams and others.

Strategies on creative youth development through the arts and athletics. Aligned with PD. HĀ Principle: Total Well-being

HĀ: CONNECTING TO PLACE THROUGH MO’OLELO

Saturday, September 7, 2019, 9 am - 3 pm

Ka’anohiokalā Kalama-Macomber, Nā Hāpuna A’a Project Manager
Ivee Cruz, SEL Educator, lecturer at University of Hā Mānoa
Moses Goods, storyteller, writer, actor

Presenters will share how Mo’olelo and the arts can help ground our communities in HĀ. Aligned with PD. HĀ Principle: Belonging

COMMUNITY OF MOVERS: ENCOURAGING AND MANAGING THOUGHTFUL MOVEMENT IN THE CLASSROOM

Saturday, November 2, 2019, 9 am - 1 pm

Valerie Branch, Wolf Trap Foundation for the Performing Arts Master Teaching Artist

Dance and movement strategies that will empower educators to use and facilitate movement-led teaching and learning. HĀ Principle: Aloha

ʻĀINA ALOHA GUIDING PRINCIPLES AND CURRICULUM PLANNING

Saturday, September 21, 2019, 9 am - 3 pm

Karen Nakasone, State Office teacher, Hawaiian Studies
Ku’ulei Makua, educational specialist, Hawaiian Studies

Presenters will share a set of guiding principles for Hawaiian Studies that helps educators begin to infuse ‘ike Hawai’i into all content areas and the arts. Aligned with PD. HĀ Principle: Hawai’i

ARTS TEACHING AS CULTURAL POWER

Saturday, January 25, 2020, 9 am - 1 pm

Kat Evasco, Center for Cultural Power

Explore how “culture is power,” how it shapes who we are as a people, sets the terms of the world we live in, and informs how we perceive issues, stories, and each other. HĀ Principle: Responsibility

INTERRUPTING RACIAL BIAS THROUGH ARTS INTEGRATION

Saturday, March 14, 2020, 9 am - 3 pm

Alphabet Rockers, Grammy-nominated recording artists, known for their work at the Kennedy Center and Harvard University

Offering a brave conversation about creating a culture with kids to interrupt racism and stand up for one another through the arts. HĀ Principle: Responsibility

Teaching Artist Residencies

Through these residencies we place artists in the schools, collaborating with teachers to meet curricular goals and to work with students to make the arts an integral component for a holistic education. If you are interested in hosting a teaching artist in your classroom (or have an idea!), please email: moira@mauiarts.org

Strategies for Pre-K & K Rhythm & Dance

Spoken Word Poetry for All Ages

Aligned with Celebrate Reading at UH Maui College 10/18

Arts Integration & Acting Right

Expanding Identities through Art & Athletics

Hawaiian Nutcracker Movement Strategies
ART AND ACTIVISM: AN EXHIBITION ABOUT CHANGE  
August 25 – October 31, 2019

This invitational assembles a group of artists whose work addresses perspectives on politics, environment, and gender through the mediums of printmaking, fiber arts, and installation. The influence of this exhibition will enhance public awareness and encourage thoughtful process and engagement in civic discussion. Participating artists are: Sandow Birk, Orly Cogan, Kanani Miyamoto, Paul Mullowney, Elyse Pignolet, and Abigail Romanchak. (Content suggested for high school students.)

THE WOODWORKER’S JOURNEY: CONCEPT TO CREATION  
January 7 - February 23, 2020

We have invited an exceptional group of 25 artists from Hawaiʻi and the mainland U.S. with distinguished careers in woodworking to create one new piece for this exhibition. The work may be utilitarian or conceptual in design, with a refined conventional appeal or freeform fusion approach, using wood as the primary material.

ABSTRACTION×3  
April 14 - May 31, 2020

Three artists from Hawaiʻi individually address issues informing abstraction in the 21st century. Debra Drexler is Professor of Drawing and Painting, UH Mānoa, with a working studio in New York. Her work communicates on many levels, through the dynamics of temperature, saturation, and focus. In a daily art-making practice, Maui artist Don Bernhouse investigates the complexities of the human condition through a variety of materials in drawing, painting, and sculpture, with a focus on the work that transpires rather than the process of creating. Tom Lieber has explored abstraction for over 40 years living on Kauaʻi, using nature as inspiration in large-scale bold canvases imbued with dynamic gestural marks and a blended moody palette.

SEEDLAB: THE GROWING OF IDEAS  
June 14 - July 12, 2020

The gallery will become a creative play space for cultivating ideas with an ongoing work-in-progress under the guidance of artist-in-residence, Wes Sam-Bruce, who made the unforgettable fort in the gallery, Taken By Wonder, 2013. Thematic learning areas will invite folks of all ages to contribute to a multimedia art installation. A culminating celebration at the end of the exhibit will invite all the makers to return and see the results of many hands.
ANNUAL SUPPORT - EDUCATION: Alexander & Baldwin | County of Maui | Hawai‘i State Foundation on Culture and the Arts | Hawai‘i Council for the Humanities | ABC Stores | Charles & Mitch Ota Foundation

ENDOWED SUPPORT - EDUCATION: Delphi Financial Corp. | Auriol Naquin Flavell Michael & Susan Graham | Hearst Foundation | Spence Education | Strong Foundation | BK & Jo Werner

All programs at Maui Arts & Cultural Center are made possible with the support of MACC members, with special thanks to the group of visionary donors in our KAPA CIRCLE:

$50,000 and above: Shep Gordon | Jimmy & Honey Bun Haynes | The Ishiyama Family Nan Parks Kocourek & Wayne Kocourek | The Leis Family | Mr. Robert J. & Dr. Mary Lou Morgado Cecil & Patti Morton | Jack & Carolyn Schaefer Gray | Patricia Steele | The Yokouchi Family

$25,000-$49,999: Eric & Tracy Aanenson | Madeline & Doug Callahan Envisions Entertainment & Productions, Inc. | Walter Hester | Jim & Mary Hirshfield John & Miko Israel | The Ouye Family | William & Margery Zellerbach Foundation


Please visit the Maui Arts & Cultural Center website MauiArts.org for more information on our arts education programs and links to other sources of information in this area.

MAUI ARTS & CULTURAL CENTER
One Cameron Way | Kahului, Hawai‘i 96732