the MACC presents



STARS OF AMERICAN BALLET®

ARTISTRY AND ATHLETICISM

CASTLE THEATER

Thursday, March 10, 2022

7:30 pm

This production is sponsored in part by:

COUNTY OF MAUI OFFICE OF ECONOMIC DEVELOPMENT

NATIONAL ENDOWMENT for the ARTS arts.gov

PROGRAM

Apollo Pas de Deux

Music by: Igor Stravinsky
Choreography by: George Balanchine

UNITY PHELAN AARON SANZ

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Light Rain

Music: Douglas Adams and Russ Gauthier
Choreography by: Gerald Arpino

BECKANNE SISK CHASE O'CONNELL

Stars and Stripes

Music by: John Philip Sousa, orchestrated by Hershy Kay
Choreography: George Balanchine

INDIANA WOODWARD HARRISON COLL

© The George Balanchine Trust

Diamonds Pas de Deux

Music by: P.I. Tchaikovsky
Choreography by: George Balanchine

ISABELLE LAFRENIERE TYLER ANGLE

© The George Balanchine Trust

Irresistible

Music by: Michael Jackson
Choreography by: Denys Drozdyuk and Antonina Skobina

ANTONINA SKOBINA DENYS DROZDYUK

INTERMISSION

Year of the Rabbit

Excerpt
Music by: Sufjan Stevens
Choreography by: Justin Peck

INDIANA WOODWARD HARRISON COLL

Sing Sing Sing

Music by: Louis Prima, rearranged by Benny Goodman
Choreography: Daniel Ulbricht

DANIELLE DINIZ DANIEL ULBRICHT

Romeo and Juliet Balcony Pas de Deux

Music: S. Prokofiev
Choreography by: Michael Smuin

BECKANNE SISK CHASE O'CONNELL

This Bitter Earth

Music by: Max Richter and Clyde Otis
Choreography by: Christopher Wheeldon

ISABELLE LAFRENIERE TYLER ANGLE

Tres Hombres

Music by: Astor Piazzolla
Choreography by: Denys Drozdyuk, Sebastian Villarini, Daniel Ulbricht

DENYS DROZDYUK DANIEL ULBRICHT SEBASTIAN VILLARINI

STARS OF AMERICAN BALLET
Daniel Ulbricht, Artistic Director
Production Stage Manager, Yuriy Nayer

www.starsofamericanballet.com



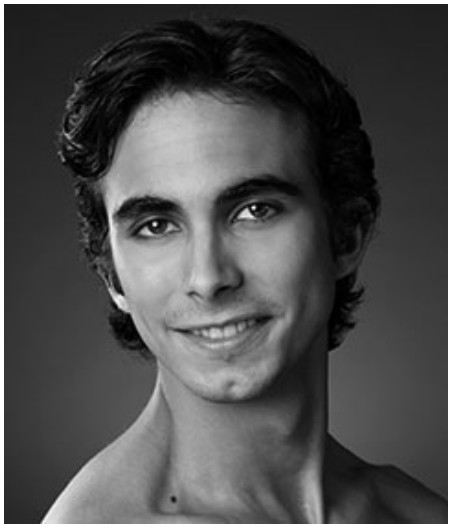
DANIEL ULBRICHT

Daniel Ulbricht was born in St. Petersburg, Florida, USA, and began his dance training at the age of 11. At age 16, Mr. Ulbricht was invited by the School of American Ballet (SAB), the official school of New York City Ballet, to continue his training. As a student at SAB, Mr. Ulbricht performed with New York City Ballet as a Jester in Peter Martins' *The Sleeping Beauty*. In December 2000, he became an apprentice with New York City Ballet and in November 2001 he joined the Company as a member of the corps de ballet. In January 2005, Mr. Ulbricht was promoted to the rank of soloist and principal dancer in May 2007. During his time there, he has danced featured roles in a number of Balanchine, Robbins, Martins, and Wheeldon ballets including George Balanchine's *Prodigal Son, Tarantella, Stars and Stripes, A Midsummer Night's Dream, Mozartiana, Nutcracker, Symphony in 3, The Steadfast Tin Soldier:* Jerome Robbins's *Fancy Free, Interplay, Suite of Dances, Four Seasons;* and Peter Martins's *Jeu de Cartes, Hallelujah Junction, Eight More, Swan Lake, Sleeping Beauty, Romeo + Juliet* among many others. Mr. Ulbricht has also danced *Tarantella* at the 2004 Kennedy Center Honors to celebrate the Balanchine Centenary. He has also performed at a number of national and international festivals and galas. Mr. Ulbricht is a guest teacher at the School of American Ballet, Ballet Academy East, as well as, teaching at a number of well-known national dance schools, private schools, and universities throughout the United States. Mr. Ulbricht is currently the Artistic Advisor of Manhattan Youth Ballet. Mr. Ulbricht is also the Artistic Director of New York State Summer School for the Arts in Saratoga Springs, NY. Mr. Ulbricht is also founder and director of "Stars of American Ballet", a touring group focusing on high art, education and outreach. Mr. Ulbricht is also the co-founder and producer of "Dance Against Cancer", an annual benefit for the American Cancer Society. Mr. Ulbricht is also on the board of National Dance Institute.



UNITY PHELAN

Unity Phelan was born in Princeton, New Jersey and began her dance training at the age of five at the Princeton Ballet School, where her teachers included Douglas Martin, Maria Youskevitch, and Mary Barton. During the summers of 2008 and 2009, Ms. Phelan attended the summer sessions at the School of American Ballet, the official school of New York City Ballet, and enrolled as a full-time student in fall of 2009. She became an apprentice with NYCB in December 2012 and joined the Company as a member of the corps de ballet in November 2013. In February 2017, Ms. Phelan was promoted to soloist. She has danced featured role in Balanchine's *Agon, Chaconne, The Nutcracker, Western Symphony;* Robbins' *Dances at a Gathering, The Four Seasons* and Christopher Wheeldon's *Polyphonia*. In 2020, Ms. Phelan was promoted to the rank of Principal Dancer.



SEBASTIAN VILLARINI-VELEZ

Sebastian Villarini-Velez was born in San Juan, Puerto Rico. Before moving to the United States he trained with Rodney Rivera, Joaquin Banegas, and Maria Carrera, and also studied dance at the School for the Performing Arts in Puerto Rico with teachers including Yolanda Muñoz and Jose Rodriguez. In 2007, he attended the Miami City Ballet School summer course under the direction of NYCB alumnus Edward Villella in Miami, Florida and later the Pacific Northwest Ballet School summer program in 2011 under the direction of NYCB alumus Peter Boal in Seattle, Washington. Mr. Villarini-Velez began studying at the School of American Ballet (SAB), the official school of New York City Ballet, during the 2008 summer course, which he attended again during the summer of 2010 before enrolling as a student that fall. In August 2012, Mr. Villarini-Velez became an apprentice with NYCB and joined the Company as a member of the corps de ballet in August 2013. He was promoted to soloist in October 2018.



TYLER ANGLE

Tyler Angle was born in Altoona, Pennsylvania, and began his dance with Deborah Anthony at the Allegheny Ballet Company. He entered Ballet (SAB), the official school of New York City Ballet, full-time in the 2003, Mr. Angle became an apprentice with New York City Ballet. As an featured role in Michel Fokine's *Chopiniana*, performed by SAB as part of winter 2004 season. Mr. Angle joined New York City Ballet as a member June 2004. He was promoted to the rank of soloist in December 2007 promoted to principal dancer. He has danced featured roles in *Brillante, Concerto Barocco, Jewels, Mozartiana, Viena Waltzes*; *Gathering, Glass Pieces, In G Major*; Christopher Wheeldon's *Carousel, DGV, Polyphonia*.



INDIANA WOODWARD

Indiana Woodward was born in Paris, France and began her dance training at the age of ten at the Yuri Grigoriev School of Ballet in Venice, California. Ms. Woodward began studying at the School of American Ballet (SAB), the official school of New York City Ballet, during the 2010 summer course and enrolled as a full-time student that fall. In August 2012, she became an apprentice with NYCB and joined the Company as a member of the corps de ballet in December 2012. Ms. Woodward was promoted to soloist in February 2017. In 2020, Ms. Woodward was promoted to the rank of Principal Dancer.



DENYS DROZDYUK

Denys Drozdyuk started dancing at the age of four in Ukraine. From then, he has continuously trained in ballroom dance. He holds a B.F.A. in Dance form the world famous Juilliard School in New York City. He is also a three-time World Ballroom Dance Champion, two-time USA National Ballroom Champion, seven-time German National Ballroom Champion and a Blackpool Dance Festival winner. Mr. Drozdyuk is also a winner of the popular tv show, “So You Think You Can Dance” in Canada. Together with Antonina Skobina, he is the co-founding member of “DNA”-an internationally recognized Ballroom Dance Due from the NBC hit television show “World of Dance”.



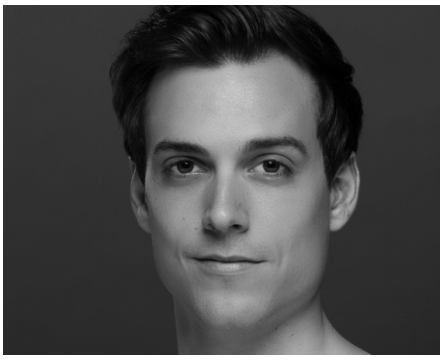
ANTONINA SKOBINA

Antonina Skobina was born in Ukraine. Since seven, she has received ballroom dance training in Ukraine, Germany, England, and the United States. Together with Denys Drozdyuk, she is the co-founding member of “DNA”-an internationally recognized Ballroom Dance Due from the NBC hit television show “World of Dance”. Ms. Skobina is also a two-time USA National Ballroom Dance Champion, World Championship Finalist, Blackpool Dance Festival winner, and many other prestigious honors.



BECKANNE SISK

Beckanne Sisk began her ballet training with Longview Ballet Theater at the age of 5. She studied there until age thirteen when she moved to Philadelphia, PA to attend The Rock School for Dance Education on scholarship. She was a part of the Rock's RAPA program for four years. While there, Miss Sisk won the Jerome Robbins award in 2007, and competed at the Youth America Grand Prix from 2007-2010, placing in 1st and 3rd. Adam Sklute invited her to join Ballet West II in 2010, at age 17, after seeing her compete at YAGP. After one year in Ballet West II she joined the main company as a New Artist in 2011 and then to Principal in 2015. She has performed the female principal roles in Anna Marie Holmes' Don Quixote, John Cranko's Romeo and Juliet and Onegin, as well as Adam Sklute's adaptations of Giselle, The Sleeping Beauty and Swan Lake. Sisk has been noticed by The Washington Post in William Christensen's The Nutcracker, "one of the most charming and beguiling ballerinas to embody the role in recent memory. She was every bit the fairy-tale queen of one's dreams - regal but warm, expressive but subtly so, who sustained her balances as if mere air held her up, and yet paradoxically, her dominant quality was softness." Also her performance in Cranko's Onegin was recognized by Pointe Magazine as one of the Standout Performances of 2019. Original principal roles have been created on her by many renowned contemporary choreographers such as Nicolo Fonte, Val Caniparoli, Edward Liang, and Matthew Neenan. She has since become an international guest star. In addition to her dancing, Miss Sisk was featured on the CW's Breaking Pointe television show for two seasons and has appeared in Mexico Vogue. She also won the Bronze Medal in the Beijing International Ballet Competition in June 2012, and was chosen for the 2012 Princess Grace Dance Fellowship award.



CHASE O'CONNELL

Chase O'Connell was born in Fredericksburg, Virginia and started taking dance classes at the age of 2. At age 13, he received a scholarship to train at the Kirov Academy of Ballet in Washington, D.C. He studied under Vladimir Djoulouhadze and Anatoli Kucheruk from 2007 to 2009. In 2009 he received a scholarship to train at the Royal Ballet School in London, England. There, he studied under Meelis Pakri and David Peden. While at school he had the privilege to perform with English National Ballet in their 2010 Nutcracker. After studying at the Royal Ballet School for 2 years, Chase joined the world-renowned Paris Opera Ballet to perform in their 2011 production of Rudolf Nureyev. In 2012 he began his contract with Ballet West II. He was promoted into the main company in 2013 then promoted to Principal in 2016. While at Ballet West he has performed principal roles in ballets by John Cranko, Frederick Ashton, George Balanchine, Jiri Kylian, Jerome Robbins, Nicolo Fonte, Stanton Welch and Adam Sklute. He also had contemporary principal roles created on him by Nicolo Fonte, Edward Liang, Africa Guzman and Val Caniparoli. Chase has danced in galas internationally and his performance in Onegin was one of Pointe Magazines top performances in 2019.



DANIELLE DINIZ

Danielle Diniz competed with the dance studio In the Spotlight for many years, earning both regional and national titles and scholarships. She also trained at the Paper Mill Playhouse Musical Theater Conservatory and Lee Strasberg Theater/Film Institute. Upon graduating from Cornell University (B.A. in English and Theater, minor in Dance), she performed regionally in *The Music Man*, *Young Frankenstein*, *The Addams Family* and *Spamalot*. She also has been featured in productions of *My Fair Lady*, *National Pastime* and *Rocky Horror* under the direction of Tony nominee Hunter Foster, with choreography by *Waitress's* Lorin Latarro. She joined the *Dirty Dancing* national tour, understudying Baby, Lisa and Elizabeth and has been seen in other NYC workshops and on *One Life to Live*. She is honored to be performing with *Stars of American Ballet* and Daniel Ulbricht.



HARRISON COLL

Harrison Coll was born in Manhattan and began his dance training at the age of four in a creative dance class for boys. In 2003 he joined as a full time student at the School of American Ballet (SAB), the official school of New York City Ballet, with instructors including Olga Kostritzky, Jock Soto, Andrei Kramarevsky, Sean Lavery, Peter Martins, and Darci Kistler. In November 2012, Mr. Coll became an apprentice with NYCB and joined the Company as a member of the corps de ballet in August 2013. He was promoted to soloist in October 2018.



AARON SANZ

Aarón Sanz was born in Madrid, Spain, and began his dance training at the age of eight at the C.P.D. Carmen Amaya in Madrid. Mr. Sanz began studying at the School of American Ballet (SAB), the official school of New York City Ballet, during the 2010 summer course and enrolled as a full time student that fall. In 2011, Mr. Sanz became an apprentice with NYCB, and in September of 2012, he joined the Company as a member of the corps de ballet.
He was promoted to soloist in October 2018.



ISABELLA LAFRENIERE

Isabella LaFreniere is a member of New York City Ballet's corps de ballet. She was born in Lambertville, Michigan, and began her dance training at the age of seven at the Northeast Academy of Dance under Giuseppe Canale and Scott Heinrich. At 11, she began studying with Anna Reznik and Alexei Kremnev, first at the Southold Dance Theatre in South Bend, Indiana, and then at the Joffrey Academy of Dance in Chicago, Illinois. She began studying at the School of American Ballet (SAB), the official school of New York City Ballet, during the 2008 summer course, and enrolled as a full-time student during the 2010 winter term. She received additional training at the Chautauqua Institution and Pacific Northwest Ballet summer programs. Ms. LaFreniere became an apprentice with NYCB in August 2013 and joined the Company as a member of the corps de ballet in June 2014.