Arts in Education

Preparing Students for the Future

2017-2018

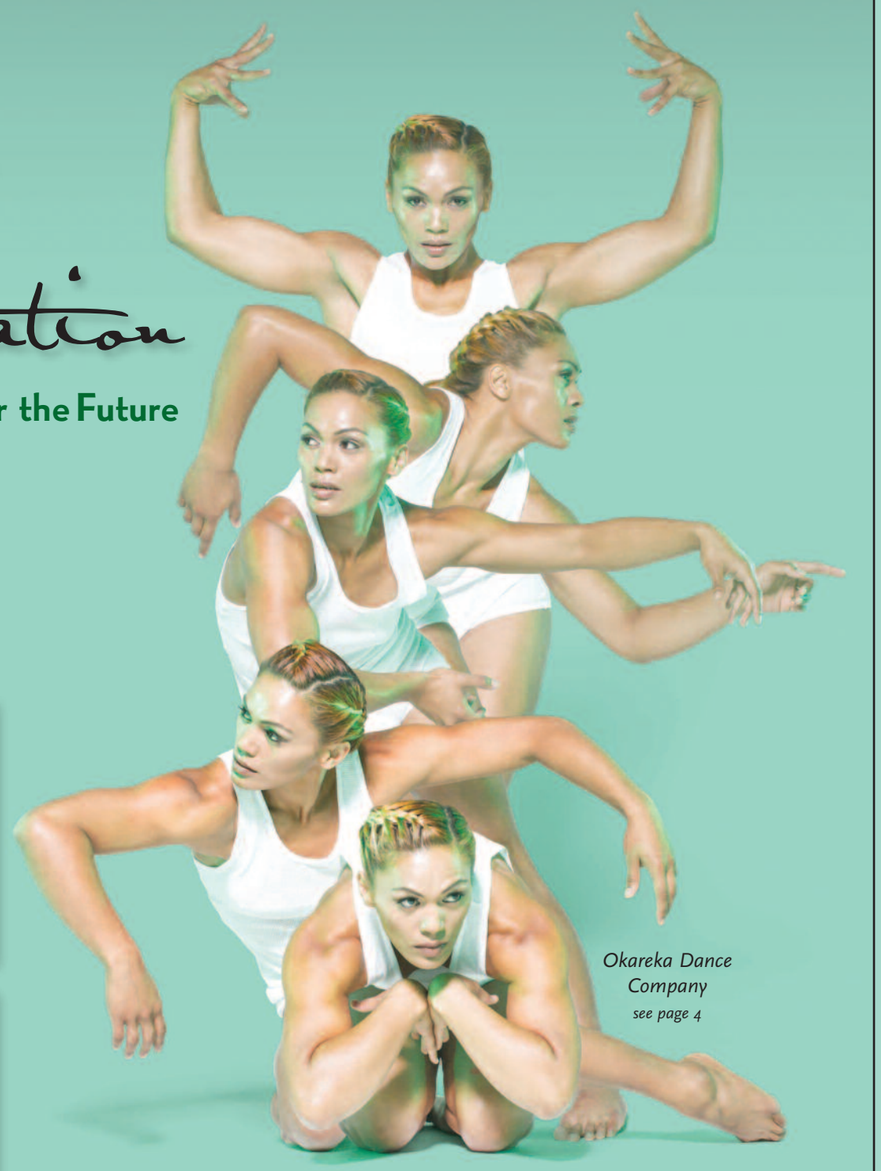
Maui Arts & Cultural Center



WORKSHOPS



CROSS CURRENTS



Okareka Dance Company

see page 4

SCHOOL PERFORMANCES



CAN DO!



SUMMER INSTITUTE

Programs at Maui Arts & Cultural Center are made possible by the support of all of our MACC Members, as well as with support by the following agencies, foundations, organizations and individuals.

KAPA CIRCLE 2017

A group of visionary donors dedicated to increasing the capacity of Maui Arts & Cultural Center.

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Please visit the Maui Arts & Cultural Center website www.MauiArts.org for more information on our arts education programs and links to other sources of information in this area.

MAUI ARTS & CULTURAL CENTER
One Cameron Way | Kahului, Hawai'i 96732

Aloha Maui Educators,

Having just finished my first full year in the role of Education Director at Maui Arts & Cultural Center, I am pleased to present this catalog of arts ed programs for the coming year at MACC. My goal is to further situate the MACC as an intersection of learning, artistic experience, and cultural enrichment. My approach is three-pronged:

- First is to continue providing professional development for teachers in conjunction with the John F. Kennedy Center's Partners in Education Program, helping them to become more effective and holistic in their approach to educating our children.
- The second is to provide students with arts experiences through various residencies, excursions, and projects that integrate the arts with their classroom learning and the world around them.
- Lastly, to support, guide, and cultivate artists to share their art forms and expertise with teachers and students in our community.

I would like to give you a heads up on a few initiatives for the coming year:

Spanish and Salsa

Last year we created a pilot program where we exposed Spanish-language students to the cultural art form of salsa dancing. As a polyglot myself, I recognize that learning a different language is best attained when you explore the cultural traditions and arts associated with that language. The MACC collaborated with salsa dance instructors to work with the Spanish department at Maui High School.

Spoken Word Poetry

This year, I am interested in developing a pilot program focused on Spoken Word Poetry. Spoken word is a performance art that is word-based. It is an oral art that focuses on the aesthetics of word play, intonation, and voice inflection. It is a 'catchall' which includes any kind of poetry recited aloud, including hip-hop, jazz poetry, poetry slams. I found that this art form pulls together these particular aspects: poetry, performance, and social justice--all under a safe-space where students can share their perspectives, vent their traumas and frustrations, and find their voice in a cacophonous world. In this pilot program we will bring experts to work with Maui students.

If you are interested in participating in either of these programs please email me at: Chadwick@MauiArts.org. Send me your name, school, and contact number, and include a brief description on how these programs can serve your school.

I hope you have a great year in 2017-2018 and I wish you and your students a multitude of light-bulb moments.

Mahalo,

Chadwick Pang
Education Director, MACC
808.243.4234 | Chadwick@MauiArts.org

The partnership between Maui Arts & Cultural Center and Hawai'i Department of Education, Maui District, in the John F. Kennedy Center for the Performing Arts program, Partners in Education, is the foundation of the work you will see in this catalog. Since 1995, we have been providing excellent professional development for teachers and outstanding opportunities for students to participate in the arts. Our belief is the arts are vital for a complete education.



Chadwick Pang, MACC Education Director, and **Rae Takemoto**, Pomaika'i School Arts Integration Curriculum Coordinator, represent the **Hawai'i 1995 team**

ARTS/ED LEAD TEACHER MEETING:

Thursday, August 31, 4 – 7 pm
Haynes Meeting Room

PROFESSIONAL DEVELOPMENT CREDITS

Two courses (3 PD credits) are offered for DOE teachers through the PDE^3 website: PDE^3.k12.hi.us.

Telling Y/our Story
For Teachers of Grades 3–12

Visual Journaling Redux
For Teachers of Grades 4–12 *(can be modified for younger grades)*

WORSHOP ENROLLMENT

Please register for workshops with MACC by downloading fillable-registration form at **www.MauiArts.org/teachers.**
Complete and email to **Chadwick@MauiArts.org**

Professional Development Workshops

Telling Y/our Stories

Shaping the Story of Arts: Arts-Integrated Teaching

For Teachers Grades K–12
Sean Layne
Saturday, August 26 | 9 am – 4 pm



What's your story as a teacher who uses arts integration? How is that story different from teachers whose approach does not include the arts? Whether you are bringing dance, drama, visual arts or music into your classroom—arts integrated instruction relies on six learning principles and a "good fit" between an arts focus and another subject area. These two areas come together to shape your story. Join Kennedy Center teaching artist Sean Layne for a day focused on defining and refining the story of your approach to teaching by creating arts integrated topics and examining the alignment your teaching has with the foundational principles of arts integration.



Sean Layne is a popular workshop presenter who comes to Maui from Washington D.C. nearly every year. As a Kennedy Center presenter, he travels internationally, working with students and teachers implementing arts-integrated strategies for learning.

Registration form online

Location: Haynes Meeting Room **Cost:** $45 includes lunch

Registration form at MauiArts.org/teachers

Visual Storytelling: An Exploration of Art, Science, and Biodiversity & How to Use Photography to Tell Persuasive Stories

For Teachers Grades 3–12
Susan Middleton
Saturday, September 23 | 9 am – 4 pm

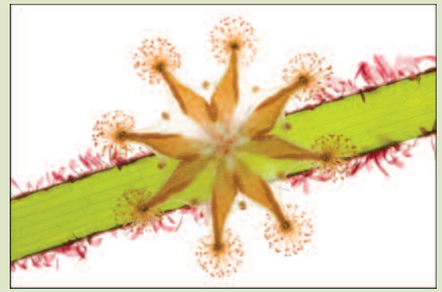
This workshop will explore effective visual storytelling, beginning with a presentation of Susan Middleton's own work as an example for communicating compelling narratives through imagery. We will first explore the relationship between art and science with a focus on biodiversity and our human relationship with nature, drawing from the SPINELESS exhibition. We will then examine strategies and approaches to teach students how to use photography to create their own narratives, "beyond the selfie". Almost everyone is a photographer now, with access to the technology, but how can we present powerful images to express ideas and communicate a story, meaning, and message?

Acclaimed photographer, author, educator, and Guggenheim fellow, **Susan Middleton** has worked extensively with National Geographic and currently serves as Research Associate at California Academy of Sciences. Her most recent book is *Spineless: Portraits of Marine Invertebrates, the Backbone of Life* (Abrams 2014). Her award winning books, exhibitions, and presentations have been influential in the conservation of nature, most notably the Papahanaumokuakea Marine National Monument.



Registration form online

Location: Haynes Meeting Room **Cost:** $45 includes lunch



more on next page . . .

Professional Development Workshops

Telling Y/our Stories, *continued*

Poetry Off the Page

For Teachers Grades 5–12

Glenis Redmond

Saturday, October 21 | 9 am – 4 pm

This poetry workshop is based on the belief that poetry, in addition to being written and read, should be performed. In session one, teachers learn ways to help students use brainstorming, imagery, and layering to write powerful and effective poems. Clear and easy poetic structures and formats empower students to expand their imaginations and to cross creative boundaries. In session two, participants examine ways to involve students in memorizing and performing their poems to further communicate the written word with appropriate voice projection, physical stance, and gesture.



Glenis Redmond is a nationally recognized poet and teaching artist. She serves as the Mentor Poet for the National Student Poets Program. During 2014-2016 she prepared students to read for First Lady Michelle Obama at the White House. Her new book is titled, *What My Hand Say.*

Registration form online

Location: Pomaka'i School, Library **Cost:** $45 includes lunch

Collaging the Hero's Journey: Finding Meaning in Your Life's Story

For Teachers Grades 5-12

Beth Marcil

Saturday, November 11 | 9 am–4 pm

The "Hero's Journey" myth appears in every culture across time. We will explore this 'Journey' framework to contextualize ancient literature, contemporary film, and the experiences that shape our lives. We will synthesize our own life's story through an intuitive collage process that, when engaged, connects our personal life stories to global shared experiences. We will participate in a gestalt, interpreting and giving voice to our collage images through visual thinking strategies and personal writing as accessible forms of creative expression.



Beth Marcil, a well-known visual artist in the islands, has exhibited in galleries throughout Hawai'i for thirty years; her work is also published by Island Heritage and Pacifica Island Art. Beth is on the State Foundation on Culture and the Arts' Artistic Teaching Partners roster.

Registration form online

Location: Haynes Meeting Room **Cost:** $45 includes lunch

Interactive Notebooks for all Content Areas

For Teachers Grades 3–12

Kimberly Corbin

Saturday, September 30 | 9 am – 4 pm

The basic idea of interactive notebooks has its roots in programs like AVID (2007) and TCI (2000). These notebooks can be powerful instructional tools that allow students to organize the information they learn, while processing information and engaging in self-reflection. Additionally, interactive notebooks provide a varied set of strategies to create a personal, organized, and documented learning portfolio. In addition to presenting techniques for design, implementation, and assessment, this workshop describes how interactive notebooks can be used across content areas.

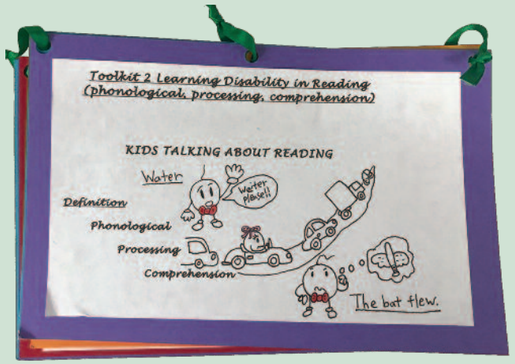
In this workshop, educators will design a collage cover, set up the contents, create foldables to teach specific objectives in their subject area, and create a tool to assess the notebook.



Kim Corbin is a full time instructor and field supervisor at University of Hawai'i at Manoa in the CoE, Secondary Institute of Teacher Education. Kim has 20 years of teaching experience in public schools in Texas, Georgia, and Hawai'i. She holds a B.S. in Interdisciplinary Studies with a specialization in Special Education from Texas State University, a M.Ed. in curriculum studies from the UHM. Her research focuses on culturally sustaining pedagogy, with specific interest in hip-hop education. She works closely with members of Super Groupers and Soundshop, developing curriculum.

Registration form online

Location: Baldwin High School, K101 **Cost:** $45 includes lunch



Visual Journaling Redux

Something from Nothing . . . Renew, Refresh, Reflect!

For Teachers Grades 5–12

Jan Sato

Saturday, October 28 | 9 am – 4 pm

Add simple printmaking processes to your existing arsenal of media and techniques, and experience the joy of creating beauty where it often goes undetected! Re-purpose fodder, scraps, treasures, or disappointments into layered pages of delight, then incorporate text for reflective thought. Experience stencil printing using spray paint with found objects and ready-made stencils, design and create a simple newsprint paper-stencil silkscreen, and explore the versatility of simple mono-type processes as a rich ground for design and collage.



Jan Sato is a National Board Certified Teacher of Visual Arts at Henry Perrine Baldwin High School. Entering her 39th year as a classroom teacher, she loves the challenge to stretch and explore beyond what has been done before to generate possibilities, form connections, and move beyond craft in order to express a personal vision.

Registration form online

Location: Baldwin High School, K101 **Cost:** $45 includes lunch





Registration form at MauiArts.org/teachers

ONE-Page Wonder

For Teachers Grades 2–12

Beth Marcil

Saturday, November 18 | 9 am – 4 pm

One-Page Wonders are impressive but simple-to-make book forms that open up a world of content-driven visual journaling possibilities for your students. In addition, the pages unfold in unexpected ways, can be easily adapted to fit any size paper, and can be constructed in just a few minutes. Starting with a single sheet of paper, you will learn to cut, fold, and turn to create several book structures that can act as stand-alones or can be attached to a larger journal. With the addition of watercolors, ink, collage, pop-ups, a pamphlet stitch insert, and the written word, you will leave this session with a beautiful sampler, printed instructional templates and a wealth of new ideas to explore in the classroom. *(See Beth Marcil's bio on page 2.)*



Registration form online

Location: Haynes Meeting Room **Cost:** $45 includes lunch



Visually Speaking: Using Text Creatively and Meaningfully in a Visual Journal

For Teachers Grades 4–12

Lynn Young

Saturday, December 9 | 9 am – 4 pm

The informal and non-judgmental format of the Visual Journal is the perfect place for students to experiment and increase their range of personal expression. In this workshop, we will read image as text and text as image. We will explore a variety of language arts strategies designed to increase student motivation for the writing process. We will work with words conceptually, playfully, and visually to create meaningful, authentic writing.



Lynn Young is an artist and a writer living on O'ahu. She works as visual arts educator at UHM in the College of Education and has been teaching art in public schools for the over 15 years. She is the author of the poetic memoir, *Where's My Ritspik?*, published by TinFish Press in 2015.

Registration form online

Location: Haynes Meeting Room **Cost:** $45 includes lunch

Performances for Students

Reservations and payment must be made in advance.

RESERVATION FORM AVAILABLE ONLINE

at MauiArts.org/students

Complete form and send to Aleah@MauiArts.org

Questions? Call Aleah at 243-4287

Shank's Mare

Friday, September 29 | 10:00 am, Castle Theater

A collaborative performance by Hawai'i-born puppet artist Tom Lee and Japanese puppeteer Koryu Nishikawa V. The beautifully detailed production combines traditional Japanese puppetry, video projection and haunting music with dulcimer, shamisen, and flute.

Learn more online*

Curricular Connections: Music, drama
Recommended for: Grades 3-12
Time: 9 am and 10:30 am
Admission: $4



Okareka Dance Company: *Mana Wahine*

Thursday, October 26 | 10:00 am, Castle Theater



A dance company from New Zealand, guided by Māori beliefs, creating works that fuse indigenous themes with contemporary dance and media. Themes and images from traditional Māori culture and mythology are used to weave a tapestry of dance, theatre, song, and chant, illuminated by evocative design and video.

Learn more online*

Curricular Connections: Pacific Island culture and mythology; dance and movement
Recommended for: Grades 6–12
Admission: $4



Maui Pops Orchestra – SPOOKTACULAR POPS

Conducted by Gary Leavitt, M.C. Marti Kluth

Tuesday, October 24 | 10:00 am, Castle Theater

Explore the exciting world of the orchestra with this fun, interactive program! We will feature popular hits by the hottest current pop artists, music from your favorite movies, video games, and scary music for the Halloween season. You'll want to clap, sing along, get a little spooked, and dance along with this diverse and engaging concert.

Curricular Connections: Music, listening, music in media/culture
Recommended for: Grades 2–5
Admission: $4

More about performances at MauiArts.org/calendar
Registration form at MauiArts.org/teachers

Aotearoa's Finest

Friday, January 26, 2018 | 10:00 am, Castle Theater

Māori singer/songwriters Maisey Rika, Rob Ruha, and Seth Haapu, joined by Horomona Horo, New Zealand's leading practitioner in Māori instruments. All are superb performers, positioned at the forefront of a new generation of indigenous artists and activists. The collaboration reflects deep roots in Māori traditions, yet celebrates contemporary music with its many international influences.

Learn more online*

Curricular Connections: Pacific Island history, music, indigenous themes
Recommended for: Grades 3–12
Admission: $4







Masters of the Currents

Friday, March 2, 2018 | 10:00 am, McCoy Studio Theater

Many of Hawai'i's most recent newcomers come from Micronesia, who have fled their island nations due to environmental and economic pressures. Their new reality in the Aloha State and the path to assimilation yields a collection of real-life stories that explores some of the disconnections, and presents an ongoing dialog towards healing a fractured society.

Learn more online*

Curricular Connections: Pacific Island history, sociology
Recommended for: Grades 3–12
Admission: FREE

Mai Poina: The Annexation Debates

Friday, March 9, 2018 | 10:00 am, McCoy Studio Theater

In 1898, Hawai'i was annexed by the United States in an unorthodox and controversial manner. Citizens of both nations debated the issue – then, as well as today. This production is a reenactment of the debate, presented by Hawai'i Pono'ī Coalition. A discussion follows the performance.

Learn more online*

Curriculum Connections: Hawai'i history, US history
Recommended for: Grades 6–12
Admission: FREE



Teacher Awards Celebration

Becoming better at what you do is a commendable pursuit, especially when you're a teacher. Celebrate progress made! Every year we honor our participating teachers who attain 30 hours of professional development at the MACC (in a two-year period) with a celebration and awards ceremony.





Summer Institute For Educators

While the school year is on hiatus,
the learning continues!
Watch for news of our annual Summer Institute.
(announcing April 2018)
Check MauiArts.org/teachers



CanDo!Days

The most popular field trip for students in grades 1 to 5!

Generations of students from all over Maui County have participated in our hands-on, art immersion lessons in dance, drama, and visual arts. This year we continue the two-year-long lesson plans connected to Next Generation Science Standards, particularly the cross-cutting concepts of Patterns, and Stability & Change. This year we also include music as another art form.

Inspired by Nature

Patterns are ever-present in the natural world: meandering, branching, bridging, exploding, spiralling. Patterns are never far from our view: from spiral galaxies to spiral bacteria; from the packing of atomic particles to the packing of grape clusters; in the meandering contours of sand dunes and brain coral, the explosion of ice crystals and flower petals, and the branching of lightning and tree limbs.

Imagine what can happen if we integrate the visual and performing arts in the exploration of these natural patterns. What might happen if we look into how bio-inspired strategies can spark innovative designs and solve problems? Professional teaching artists will guide students in the investigation of these concepts as they collaborate, communicate, and create through the arts.



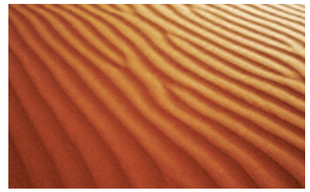
Reservations

NEW PROCEDURE: REGISTER BY EMAIL ONLY!

Registration forms are available as fill-able PDF's online at MauiArts.org/students

CanDo! available dates are on the registration form.
Download the form, read instructions, fill out completely and SAVE as a PDF.
Then email as an attachment to Aleah@MauiArts.org
Questions? Call 243-4287

Grades 1 and 2
Focus: Patterns in Nature
Time: 9 am – 12:15 pm
Fee: $4















Grades 3, 4, and 5
Focus: Complex Patterns and Stability & Change
Time: 9 am – 1 pm
Fee: $5



Summer Program:

CROSS CURRENTS

for performing youth

Summertime is fun time to enjoy the arts! This past summer we implemented a pilot program that pushed our teaching artists to blend traditional and contemporary performing traditions. In our partnership with the Boys and Girls Club, students were able to explore art forms that were familiar and new. Watch for news on the continuation of our summer performing arts program. MauiArts.org/students

SCHAEFER INTERNATIONAL GALLERY

Gallery Tours

ARTWORKS

Introduce your students to a museum-quality experience in the Schaefer International Gallery with an ARTWORKS education tour, designed for grades 3 to 12.

Tours are tailored to complement the content of each exhibit in a relaxed learning environment, engaging the students in the process of observations and discussion, followed by a studio art-making experience. All tours promote an appreciation for historical, cultural and contemporary directions in the visual arts, led by Gallery education staff and visiting artists, with age-appropriate activities.

Time: 9:30 am–12 pm, Tuesday through Friday(2-1/2 hours)
Group Size: Minimum of 15, maximum 25
Fee: $6 per student includes art supplies



Other Tours

Small Group (10–25 students)
Teachers are invited to bring their class to visit the gallery for a short guided tour of a current exhibit, led by Galley education staff.
Admission: FREE

Large Group (26–100 students)
Larger groups are welcome to visit the gallery with a guided tour by our Gallery staff. Students are divided into small groups to enter the gallery in a timed rotation, and provided with an art activity while waiting.
Fee: $2 per student



Opportunities in the Gallery for High School Students

(Grades 9-12)

TECHNIQUES IN PORTRAITURE:
Thursdays, Feb 15, 22 | 4–6 pm | FREE
Professional artists whose work is in the *Schaefer Portrait Challenge* exhibition will lead students in drawing and painting techniques, followed by critique and review of student work. Supplies included.

SPACE LAB:
Thursdays, May 17, 24, 31 | 4–6 pm | FREE
Learn the basics of material sourcing, building, and collaboration with our lab team mentors to make large scale interactive stations in the gallery, during the *Young Creatives: Intergalactica* student exhibit.

Reservations for all Gallery tours must be made one month in advance.
Email: neida@mauiarts.org or call 243-4288

Exhibits for Students

SCHAEFER INTERNATIONAL GALLERY

Spineless: Portraits of Marine Invertebrates, The Backbone of Life

August 6 – October 1, 2017

Acclaimed photographer Susan Middleton, who is well known for the exhibitions *Archipelago,* and *Remains of a Rainbow,* brings us a new body of work exploring the mysterious world of marine invertebrates, underwater animals without backbones.

Learn more online
MauiArts.org/SpinelessExhibit



Susan Middleton, *Pacific Giant Octopus*, photograph, 2014

He Makana: The Gertrude Mary Joan Damon Haig Collection of Hawaiian Art

October 15 – December 23, 2017

He Makana, meaning "a gift," is a distinguished collection of paintings, prints and traditional art forms of Hawai'i from the 1930s-1970s, that capture the history and nostalgia of old Hawai'i. Included are three giants of early 20th century island painting: Lionel Walden, D. Howard Hitchcock, and Madge Tennent.

This exhibition was gifted to the state of Hawai'i, and is traveling to the gallery from the Art in Public Places Collection, courtesy of Hawai'i State Foundation on Culture and the Arts.



D. Howard Hitchcock, *Native Boy in Canoe*, oil on canvas, 1896



Schaefer Portrait Challenge 2015

Schaefer Portrait Challenge

January 16 – March 18, 2018

MACC's signature statewide juried exhibition, held as a triennial since 2003, continues to present the unique ethnic spectrum of Hawaii's people, through artists' explorations in portraiture. A broad range of interpretations and style are used to tell the unique stories of our island communities.

Learn more online
MauiArts.org/SPC2018

Young Creatives: Intergalactica

May 14– June 9, 2018

Maui students grades K- 12 are asked to submit work that explores the "outer space" theme, using imagination and brainstorming, for our biennial student show. High school students are invitedto become part of a collaborative lab team working with artisan mentors to create an immersive intergalactic space station for the public to explore.

Schaefer International Gallery

Open 10 am – 5 pm
Tuesday – Sunday
Also open before select Castle Theater shows and during intermissions.

Learn more online
MauiArts.org/Exhibits



Student Work from 2016 Show

Concurrent exhibits feature personal approaches in photography by two women.

June 23 – August 18, 2018

Ai Iwane: Island in My Mind, Fukushima

Ai Iwane, from Tokyo, creates panoramic images of the aftermath of Fukushima's 2011 disaster. Her work also reveals historic connections between Fukushima and Maui through the tradition of annual bon dance festivals.



Ai Iwane, *Fukushima*, detail, Seiichi and Takiko Shigihara at their former flower farm, pigment print, 2016

Melissa Ann Pinney: Girl Transcendent

Melissa Ann Pinney, of Evanston Illinois, presents works selected from a long-term exploration of emerging feminine identity. Vivid with color, gesture and light, the images suggest that the mysterious and ardent inner life of girls will withstand maturation into adulthood.



Melissa Ann Pinney, *Kiana and Emma*, photograph, 2001

CanDo! Days 2017-18

Grades 1 - 2

To fill in on-screen, click in box appearing left of date(s)
If hand-filling a print-out, box will not show: circle date(s)

September:
6 11 13 18 20 25 27

October:
2 4 18 23 25 30

November:
1 6 8 20 22

December:
4 6 11 13 18 20

January:
10 17 22 24 29 31

February:
5 7 12 14 21 26 28

March:
5 7 12 14

April:
2 4 9 11 16 18 23 25 30

May:
2 7 9

Grades 3 – 4 – 5

September:
7 12 14 15 19 21 22 26 28 29

October:
3 5 17 19 24 26 31

November:
2 7 9 14 16 21 28 30

December:
7

January:
9 11 18 23 25 30

February:
1 6 8 13 15 22 27

March:
1 6 8 13 15 29

April:
3 5 10 12 17 19 24 26

May:
1 3 8 10

INSTRUCTIONS

- Complete form & send as email attachment to: Aleah@MauiArts.org
- **Use this fillable form to make reservations by email**.
- Check the requested date(s) for CanDo!Day, fill in all other information completely, then SAVE document (If you don't save before attaching to email, will appear as blank)
- Reservations will be dated in the order received, first-come first-served.
- **Confirmations will be sent via email**, as reservations are processed.
- **Invoice will be sent to SASA** after your CanDo! Day.
- **Payment must be made within 30 days of invoice.**

Questions? Need more information?
Contact Aleah Makuakāne via email or phone, 243-4287

PLEASE NOTE:

- **CanDo! Days fill up fast. Reserve early.**
- **Reservations below 60 students may be combined with another school.**
- **Maximum reservation is 100 students.**
- **Cancellation or re-schedule must be made at least two weeks in advance, otherwise a service fee of $200 will be assessed.**

School:_____

Grade: _____ # Students: _____

Teacher: _____

Work/Cell phone: _____

Email:_____

SASA Name: _____

Tel: _____

Email: _____

Performances for Students 2017-18

All reservations for performances must be arranged in advance.

An invoice will be sent to the school office after the performance.

Cancellations made less than two weeks before performance will be subject to a $200 service fee.

I N S T R U C T I O N S

Reservations can only be made via email. Complete this fillable form and send as an attachment to **Aleah@MauiArts.org**

- Fill out form, SAVE, then send as attachment. (If you attach before saving, doc will appear as blank)
- Please keep a copy for your records
- Reservations will be made in the order received: first-come first served.
- Confirmations will be sent via email, as reservations are processed.

One designated chaperone (teacher or parent) is ***required for every 10 students*** at the lower elementary levels, *or* ***for every 25 students*** at all other levels. Designated chaperones will be admitted for free, but admission will be charged for additional adults beyond the recommended allotment.
For more information or assistance, please contact Aleah at the MACC (tel 243-4287)

School: _____ Grade: _____

Teacher: _____

Contact Cell: _____

Email:_____

SASA Name: _____

Tel: _____

Email:_____

Performances are approx. 45-60 minutes

Shanks' Mare – Japanese Puppetry
Grades 3-12

Admission: $4	# Students	# Adults
Friday, September 29, 2017		

Performance time: **10:00 am** • McCoy Studio Theater

Maui Pops Orchestra: Spooktacular Pops
For Grades 2-5

Admission: $4	# Students	# Adults
Tuesday, October 24, 2017		

Performance time: **10:00 am** • Castle Theater

Okareka Dance Company
Grades 6-12

Admission: $4	# Students	# Adults
Thursday, October 26, 2017		

Performance time: **10:00 am** • Castle Theater

Aotearoa's Finest
Grades 3-12

Admission: $4	# Students	# Adults
Friday, January 26, 2018		

Performance time: **10:00 am** • Castle Theater

Masters of the Currents
Grades 3-12

Admission: FREE	# Students	# Adults
Friday, March 2, 2018		

Performance time: **10:00 am** • McCoy Studio Theater

Mai Poina: The Annexation Debates
Grades 6-12

Admission: FREE	# Students	# Adults
Friday, March 9, 2018		

Performance time: **10:00 am** • McCoy Studio Theater

Workshops for Teachers 2017

INSTRUCTIONS

Complete form & send as email attachment to:
Aleah@MauiArts.org

Use this fillable form to make reservations by email. Check the requested workshops. Fill in all other information completely, then SAVE document.
(If you don't save before attaching, doc will appear blank)
Keep a copy for yourself

Reservations will be dated in the order received, first-come first-served. **Confirmations will be sent via email**, as reservations are processed.

Payment may be made by check or credit card.
Make check payable to and mail to Maui Arts & Cultural Center. Address: One Cameron Way, Kahului, HI 96732
(note: there is a 3.2% processing fee on CC payments)

If you have questions or want to make your payment by credit card, please call:

Aleah Makuakāne 243-4287

Name: _____ Grade: _____

School: _____

Home Address: _____

City: _____ Zip: _____

W Phone: _____

C Phone: _____

Email:_____

NOTE: To get Professional Development credits, you must attend all four workshops in the course.

I intend to take this course for PD credit:

☐ **Telling Y/Our Story**
For teachers of grades 3-12

☐ **Visual Journaling Redux**
For teachers of grades 4-12
can be modified for younger grades

TELLING Y/OUR STORIES

Shaping the Story of Arts: Arts Integrated Teaching
Presented by Sean Layne Grades K-12
Saturday, August 26 | 9 am - 4 pm @ MACC
Cost: $45 ☐ Check to register

Visual Storytelling: An Exploration of Art, Science and Biodiversity/ How to Use Photography to Tell Stories
Presented by Susan Middleton Grades 3-12
Saturday, September 23 | 9 am - 4 pm @ MACC
Cost: $45 ☐ Check to register

Poetry Off the Page
Presented by Glenis Redmond Grades 5-12
Saturday, October 21 | 9 am - 4 pm @ Pōmaikaʻi
Cost: $45 ☐ Check to register

Collaging the Hero's Journey: Finding the Meaning In Your Life's Story
Presented by Beth Marcil Grades 5-12
Saturday, November 11 | 9 am - 4 pm @ MACC
Cost: $45 ☐ Check to register

VISUAL JOURNALING REDUX

Interactive Notebooks for All Content Areas
Presented by Kimberly Corbin Grades 3-12
Saturday, September 30 | 9 am - 4 pm @ MACC
Cost: $45 ☐ Check to register

Something from Nothing – Renew, Refresh, Reflect!
Presented by Jan Sato Grades 5-12
Saturday, October 28 | 9 am - 4 pm @ Baldwin High
Cost: $45 ☐ Check to register

One-Page Wonder
Presented by Beth Marcil Grades 2-12
Saturday, November 18 | 9 am - 4 pm @ MACC
Cost: $45 ☐ Check to register

Visually Speaking: Using Text Creatively and Meaningfully in a Visual Journal
Presented by Lynn Young Grades 4-12
Saturday, December 9 | 9 am - 4 pm @ MACC
Cost: $45 ☐ Check to register