the MACC presents

2017–2018



Maui Arts & Cultural Center

2017–2018 CALENDAR AT A GLANCE

Aloha

"The MACC presents". . . is our 2017-18 collection of performing and visual arts presentations at Maui Arts & Cultural Center. With a full spectrum of performances, exhibitions, festivals, family events, student field trips, and workshops, the MACC continues to bring the best of the world to Maui, and to celebrate the best of the islands. Mahalo for supporting MACC programs and presentations with your ticket purchases, and by attending our many free events. We look forward to having you join us over the coming months to create many memorable MACC moments.

— The Board, Staff, and Volunteers of Maui Arts & Cultural Center

Cover photo: Complexions Contemporary Ballet, see p.13

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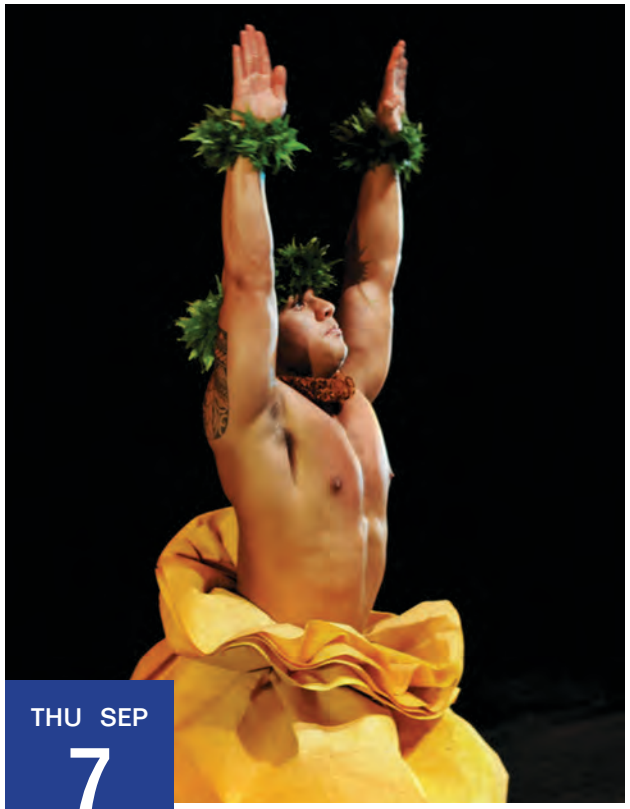


SAT AUG
12

Roots of ‘Ulu

McCOY STUDIO THEATER | 5:00 PM

From Pacific Islanders in Communications, a documentary film that follows the journey of breadfruit in Hawai’i, starting with the Polynesian voyaging canoes that brought the plant from Tahiti. The story continues to the present day efforts of native practitioners, medical specialists and agricultural experts who share a vision of the ‘ulu tree as playing an important role in cultural preservation, health restoration, and food sustainability. Includes a post-film discussion with filmmakers John Antonelli & Matt Yamashita and other experts, about the use of `ulu on Maui. **Tickets:** $10.



THU SEP
7

Kākua Ka Pā‘ū

A Discussion on ‘A‘ahu Hula

McCOY STUDIO THEATER | 7:30 PM

Dressing an ‘olapa (dancer) is done with mindful and creative decisions. In this panel discussion, Maui kumu hula will share their stories about traditions in costuming hālau, points of inspiration, trends, the step-by-step process of dressing a dancer. This promises to be an interesting look into the insight, traditions, and creativity of a kumu hula. **Tickets:** $15



FRI /SAT SEP
8/9

Kū Mai Ka Hula

Solo Competition

CASTLE THEATER | FRIDAY 6:00 PM

Group Competition and Awards Ceremony

CASTLE THEATER | SATURDAY 1:00 PM

Kū Mai Ka Hula features award-winning hālau, invited from Hawai’i, Japan and North America, competing in solo and group performances. Male and female dancers perform both kahiko (traditional) and ‘auana (modern) hula stylings. *Presented by the MACC and Kauahea Inc.*
Tickets: $25; half price, age 3-12.
Two-day pass: $45 adults; $25 age 3-12



SUN OCT
15

12th Annual ‘Ukulele Festival

A&B AMPHITHEATER | 1–6:00 PM

Enjoy a relaxed afternoon on the lawn as acclaimed musicians fill the air with island music, starring Hawai‘i’s beloved little four-string instrument! Fine music, fun for the whole family, and it’s FREE! There will also be displays of local arts and crafts, and selections of delicious island foods and a range of beverages available for purchase. **Free admission.**



SAT NOV
4

Hula Ki‘i:
Performance & Discussion

McCOY STUDIO THEATER | 5:00 PM

With the Hula Preservation Society, performance and discussion on an ancient hula form, Hula Ki‘i—dance with an image, or as an image—as shared by three lines that actively practice it today. Hula Ki‘i can be manifested in different ways: dancers may form the Ki‘i with their own bodies, or they dance with or manipulate puppets made of natural materials like wood, coconuts, stones, shells, nuts, greens, kapa, fibers, and feathers. Featured ki‘i practitioners include Kapono‘ai Molitau, Auli‘i Mitchell, and Mauliola Cook. **Tickets:** $19







FRI NOV
17

Songbirds of Hawai‘i

McCOY STUDIO THEATER | 7:30 PM

Vocalists **Darlene Ahuna, Ku‘uipo Kumukahi, and Mihana Souza:** three lovely, distinctly recognizable voices, all rich in Hawaiian musical tradition, with numerous Nā Hōkū Hanohano Awards. Come, share their fun-filled stories and exquisite skills with our MACC ‘ohana. **Tickets:** $35



SAT JAN
13

Natalie Ai Kamauʻu

McCOY STUDIO THEATER | 7:30 PM

With the voice of an angel, four-time Nā Hōkū Hanohano Female Vocalist of The Year and Miss Aloha Hula Natalie Ai Kamau'u is one of Hawai`i's vocal treasures. She received honors for her sparkling albums, *'E, 'Ī, and 'Ā,* and the Grammy-nominated *La La La.* Captivating audiences internationally, Natalie's voice has the ability to shake your soul: her heart is heard in every note and lyric!
Tickets: $40



SAT & SUN FEB
17–18

Kūkahi 2018: Kealiʻi Reichel and Hālau Keʻalaokamaile

CASTLE THEATER | 7:30 PM

Born and raised on Maui, Keali'i Reichel has achieved phenomenal recognition in Hawai'i and internationally. His passion for the language and culture of Hawai'i led him to become the founding director for Pūnana Leo O Maui (Hawaiian language immersion school), and to establish his own hālau. His concerts feature fresh and exciting mele and chant, showcasing strong, emotional vocals, while his hālau demonstrates innovative stagings that remain true to traditional Hawaiian roots.
Tickets: $12, $35, $45, $65, half price age 3–12
Keiki discount not valid on $12 seats



SAT MAR
3

Masters of the Currents

McCOY STUDIO THEATER | 7:30 PM

Many of Hawaii's recent newcomers come from Micronesia, having fled their island nations due to environmental and economic pressures. The new reality in the Aloha State and their path to assimilation yields a collection of real-life stories that open a dialog for healing in this fractured community. In this stage presentation, the shared histories of refugees serves as a creative bridge between generations of immigrant communities. Created by Leilani Chan & Ova Saopeng. **Tickets:** $28; half price age 3-12

Masters of the Currents is a National Performance Network (NPN) Creation Fund Project co-commissioned by Maui Arts & Cultural Center in partnership with TeAda Productions, Brava Theatre Center , Pangea World Theater and NPN. For more information: www.npnweb.org.



SAT MAR 10

Mai Po'ina:

The Annexation Debates

McCOY STUDIO THEATER

7:30 PM

In 1898, Hawai'i was annexed by the United States in a most unorthodox and deeply controversial manner. Citizens of both nations debated the issue—then, as well as today. This production is a reenactment of the enlivening debate, presented by Hawai'i Pono'ī Coalition, an apolitical and non-partisan consortium founded to educate residents and visitors about Hawaiian people and their culture, and Hawai'i's true history. A discussion with Hawaiian scholars follows the performance.
Tickets: $28; half price age 3-12



SAT MAR 17

Ho'onanea:
Jake Shimabukuro

CASTLE THEATER | 7:30 PM

O'ahu native Jake Shimabukuro took his initial education and inspiration from the islands' great musicians, but quickly expanded his scope to include influences from the entire musical spectrum. By adapting a rock star stance for the 'ukulele, Jake has made it known worldwide that the little instrument is limited only by the imagination, creativity and talent of the person playing it. Famous for his super-fast and complex finger work, Jake is an 'ukulele phenomenon who has now collaborated with diverse celebrities in many media, and wowed international audiences.
Tickets: $45, $55, $65, $85, ½ price age 3-12



THU MAR 29

Kuana Torres Kahele

MCCOY STUDIO THEATER

7:30 PM

Multiple Nā Hōkū Hanohano award-winning musician, vocalist, songwriter, and dancer, Kuana Torres Kahele is one of the most popular entertainers performing in Hawai'i and Japan, well known for his poetry-laden lyrics. Kuana currently maintains his own Hawaiian music and culture school in Japan, teaching more than 200 students in Tokyo, Kyoto, and Osaka.
Tickets: $40; half price age 3-12



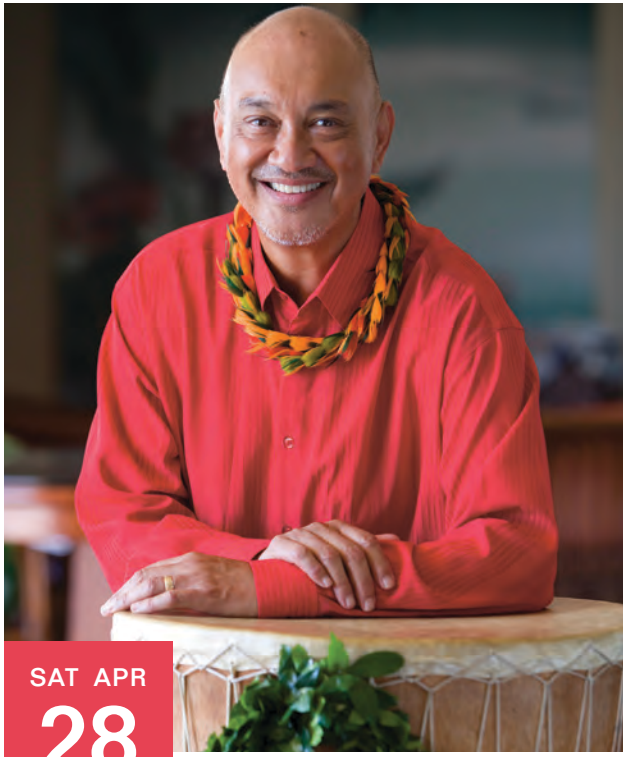
FRI APR 13

Three Maui Divas

CASTLE THEATER | 7:30 PM

Nāpua Greig, Raiatea Helm, and **Amy Hanaiali'i** take the stage for one divine evening of song and music. Each is a multiple Nā Hōkū Hanohano Award-winner in her own right; each has a voice and stage presence that carries star-power wattage. Together, with all that talent—they will knock your slippahs off!
Tickets: $12, $25, $35, $45, ½ price age 3-12

Keiki discount not valid on $12 seats



SAT APR
28

Ho‘onanea:
Cazimero Lei Day

CASTLE THEATER | 7:30 PM

The annual tradition of a Maui Lei Day concert at the MACC is always a celebratory event! Enjoy the smooth showmanship, talent, and graciousness of Kumu Hulu Robert Uluwehi Cazimero, performing along with the musicians and dancers of his award-winning Hālau Nā Kamalei. **Tickets:** $12, $28, $40, $55, ½ price age 3-12

Keiki discount not valid on $12 seats



SAT JUN
2

MAMo at the MACC: Wearable Art Show

YOKOUCHI PAVILION | 7:30 PM

Maui Arts & Cultural Center and the PA'I Foundation present this annual celebration of Hawaiian design in fabric, clothing, and accessories. With a focus on unique visions of Hawaiian cultural motifs and practices, MAMo is more than a regular fashion runway show! Themes based on elements of kapa, lauhala weaving, weaponry, kākau, and personal adornment take the stage, as well as designs inspired by nature. Each year's Wearable Art Show features both ready-to-wear and couture creations by the islands' designers, woven together with music, movement, and stagecraft. There will be a designers' trunk show accessible at 6:00 pm with VIP ticket; open to all post-show. **Tickets:** $35, $45; VIP $65



SUN JUN
24

27th Annual Kī Hō‘alu Guitar Festival

A&B AMPHITHEATER | 1:00 PM–7:00 PM

Slack key *(Kī Hō‘alu* in Hawaiian) has become one of the world's great acoustic guitar methods, and the annual festival at The MACC celebrates Hawaii's contribution to the world music scene. Lineup includes some of Hawai'i's best slack key guitar players for a full afternoon of melodious island music at this FREE festival! An abundance of lawn seating gives the event an informal, local-style atmosphere, making it easy to lounge all afternoon: bring your beach chairs or blankets and relax! This is a family-friendly event, as all generations can enjoy the slack key guitar tradition, with both new music and classic favorites. **Free admission.**



FRI SEP
29

Shank's Mare

CASTLE THEATER | 7:30 PM

Yara Arts Group presents a collaborative puppet performance by American puppet artist Tom Lee and Japanese puppeteer Koryu Nishikawa V. This beautiful and detailed production combines traditional Japanese puppetry, live video projection of miniature sets, and a haunting score on hammered dulcimer and Japanese shamisen and flute. "You simply won't see better puppetry anywhere nor a tighter braiding of methods old and new nor artists working so confidently at the peak of their craft." —Helen Shaw, *Time Out New York*
Tickets: $12, $45, $55; half price age 3-12



THU NOV
2

Faustwork Mask Theatre:
The Mask Messenger

McCOY STUDIO THEATER | 7:30 PM

Masks are usually thought of as something that hide and conceal. For Rob Faust, the opposite is true: masks are magical objects that have the power to transform. He creates characters based on explorations in the Art of the Mask, perfectly matched with precise body movements to create vignettes that delight audiences of all ages with a unique synthesis of theatre, physical comedy, music, dance and poetry.
"Somewhere between the sculptural fantasies of Mummenschanz and the precision mime of Marcel Marceau." —*Montreal Gazette*
Tickets: $28; half price age 3-12

Keiki discount not valid on $12 seats



SAT DEC
30

Howie Mandel

CASTLE THEATER | 7:30 PM

Comedian, actor, television host, and voice actor, Howie Mandel is known as host of the NBC game show *Deal or No Deal* and as a judge for eight seasons on the hit talent competition series, *America's Got Talent.* Mandel's versatile career has encompassed virtually all aspects of the entertainment spectrum; from his work on the Emmy-Award winning *St. Elsewhere* to the animated children's series *Bobby's World,* he's become a mainstay of the American comedy scene.
Tickets: $39, $49, $69, $89, $129

FRI & SAT FEB
23-24

Kumu Kahua Theatre: *Wild Birds*

McCOY STUDIO THEATER

7:30 PM

By Eric Anderson.
Amos and Juliette Cooke had the best intentions. In 1839 Honolulu, the couple was deeply honored to be chosen to personally oversee the education of the children of the kings and queens of Hawai'i. But how does one enforce rigorous discipline on a sacred ali'i child? When is education a form of imperialism? Inspired by historical events, *Wild Birds* tells the story of intense cultural clashes, the effects of western education on the indigenous monarchy, and the ultimate disillusionment of a teacher.
Tickets: $28





THU AUG
10

An evening with Ottmar Liebert and Luna Negra

McCOY STUDIO THEATER

7:30 PM

German guitarist, songwriter and producer best known for his Spanish-influenced easy-listening music, where he blends sensual, melodic flamenco textures with influences from rock, jazz, and pop. His debut album, *Nouveau Flamenco* (1990) sold platinum; in fact, he's received 38 Gold and Platinum certifications overall with releases like *The Hours Between Night & Day, The Scent of Light,* and *One Guitar.*
Tickets: $45, $65



SUN OCT
29

Stephen Hough, *piano*

CASTLE THEATER | 3:00 PM

"The most perfect piano playing conceivable."
—The Guardian
Over the course of his career, Stephen Hough has distinguished himself as a masterful and insightful concert pianist, as well as a composer and writer. Along with his prestigious awards and international concert schedule, Mr. Hough has composed works for orchestra, choir, chamber ensemble and solo piano, and regularly contributes articles for publication—including his blog for *The Telegraph,* an influential forum for cultural discussion. This concert will include works by Debussy, Chopin, and Beethoven.
Tickets: $12, $45, $65; half price age 3-12



THU NOV
16

Abe Lagrimas, Jr. Trio

McCOY STUDIO THEATER

7:30 PM

The Hawai'i Academy of Recording Arts has nominated every one of Abe's albums *(Dimensions, A Pass Out Records Christmas, Ukulele Vibes, Solo Ukulele – The King of Pop, Rhythm & Uke)* in the annual Nā Hōkū Hanohano Awards. His first win, for the *Solo Ukulele* album, pays tribute to Michael Jackson by showcasing unique arrangements of Jackson's music. The trio includes Noel Okimoto on drums and Dean Taba on bass.
Tickets: $35; half price age 3-12



SAT NOV
18

Peter Rowan Trio

McCOY STUDIO THEATER

7:30 PM

Grammy Award-winning singer/songwriter/musician Peter Rowan has built a devoted fanbase with his many projects and collaborations (Jerry Garcia, New Riders of the Purple Sage, Art of Noise) as well as a steady stream of recordings and years of international touring. He's covered all the bases along the way: bluegrass, folk, country, rock, psychedelic, and Tex-Mex. With his recent release, *My Aloha,* this folk legend comes full circle to American music's deep Hawaiian roots.
Tickets: $30, $45, $60

Keiki discount not valid on $12 seats



SAT NOV
25

Thompson Square

CASTLE THEATER | 7:30 PM

The multi-platinum-selling and multi-award-winning duo Keifer and Shawna Thompson take on their first-ever acoustic tour, appropriately titled "This is Us" to bring the fan experience closer. Honored as ACM and CMA's Vocal Duo of the Year, they have topped the charts across the U.S., Canada, and Australia with hits, "Are You Gonna Kiss Me Or Not," "If I Didn't Have You," and "Everything I Shouldn't Be Thinking About."
Tickets: $45, $65, $85, $125



SAT DEC
2

Eric Church & Friends

3RD Annual BMI Maui Songwriters Festival

A&B AMPHITHEATER | 6:30 PM (GATES 5PM)

Enjoy an acoustic evening filled with songs and stories with country superstar, **Eric Church,** plus special guests **Maren Morris, Jon Pardi, Randy Houser, Ed Roland** of Collective Soul, and **Lily Meola.** The concert will be hosted by national radio broadcaster, Storme Warren.
Tickets: $39, $69, $89; Gold Circle seats $129



SAT DEC
16

Streetlight Cadence

McCOY STUDIO THEATER | 7:30 PM

This alternative-folk-pop band started on the streets of Waikiki as a way to pay for groceries. Although these young men come from a background of classic music performance, these young men are anything but a typical ensemble, wielding violin, cello and accordion with a dash of infectious humor and whimsical storytelling. Streetlight Cadence has made a totally refreshing mark on Hawai'i's music scene. "Unconventional instrumentation served with warm engaging ambiance." —*Honolulu Star Advertiser*
Tickets: $20, $30, $45



SAT DEC
16

Aaron Lewis

CASTLE THEATER | 7:30 PM

Musician and songwriter Aaron Lewis was the lead vocalist, rhythm guitarist of the hard rock band, Staind before he ventured into country music with *The Road.* His most recent release, *The Sinner,* with its single, "That Ain't Country," sparked controversy with the outspoken New Englander's open criticism of the current country music scene; the album debuted at number one on the Billboard Country Music charts. This concert features Aaron and his country band.
Tickets: $39, $49, $69, $89, $129



FRI DEC
29

Solo Sessions:
Steve Earle

McCOY STUDIO THEATER | 7:30 PM

Singer/songwriter Steve Earle began writing songs in Nashville, breaking to fame with his album *Guitar Town.* He has released 15 other albums since then, and received three Grammy awards; his songs have been recorded by the likes of Johnny Cash, Vince Gill, and Emmylou Harris. Equally acclaimed as a folk troubadour, rockabilly raver, contemplative bluesman, honky-tonk rounder, snarling rocker, and even a bluegrass practitioner, he's also written a novel, a play, and book of short stories.
Tickets: $30, $45, $65



SAT JAN
20

Lisa Fischer & Grand Baton

DANCE FLOOR! CASTLE THEATER | 7:30 PM

After four decades of singing background for icons like the Rolling Stones, Tina Turner, Chaka Khan, and Nine Inch Nails, Lisa Fischer has stepped into her own spotlight, accompanied by the inventive musicians of Grand Baton. The band's organic fusion of African, Middle Eastern, and Caribbean rhythms, psychedelic soul, and progressive rock awakens and ignites Lisa's flexibility and freedom of expression.
Tickets: $35, $50, $65



THU JAN
25

Aotearoa's Finest

CASTLE THEATER | 7:30 PM

Music that fuses cultural roots, memorable tunes, and honest, gripping lyrics by singer/songwriters Maisey Rika, Rob Ruha, & Seth Haapu, joined by Horomona Horo, New Zealand's leading practitioner in traditional Māori instruments. All are superb musicians and performers, revered for their artistry and activism, positioned at the forefront of a new generation of indigenous performers in Aotearoa (NZ). This collaborative group effort reflects deep roots in traditions, yet celebrates contemporary Māori music and its many international influences.
Tickets: $40



SAT JAN
6

Willie K & Friends BluesFest

A&B AMPHITHEATER | 6:00 PM

Willie K continues to push the musical envelope with his diverse range of musical genres. Widely considered a founder of contemporary Hawaiian music, Willie K says he is first and foremost a blues guitarist. This concert will feature Willie and his blues band along with special guests, top musical artists from nearby and far away, for an evening that promises to be as diverse and eclectic as it is electrifying.
Tickets: $40, $65, $85, $250



THU FEB
1

Cuarteto Latinoamericano

CASTLE THEATER | 7:30 PM

Formed in 1982, this award-winning ensemble from Mexico is known worldwide as the leading proponent of modern Latin American music for string quartet. The Cuarteto, comprised of three Bitran brothers, violinists Saul and Aron, and cellist Alvaro, along with violist Javier Montiel, has won two Latin Grammys for Best Classical Recording (2013, 2016) and garnered much acclaim for their unique style and powerful technical skills. They are also credited with exerting a profound influence on younger-generation Mexican string players.
Tickets: $12, $45, $65



SUN FEB
11

Doric String Quartet

CASTLE THEATER | 3:00 PM

Alex Redington, violin; Jonathan Stone, violin; Hélène Clément, viola; John Myerscough, cello. The Doric String Quartet has firmly established itself as the leading British string quartet of its generation, receiving enthusiastic responses from audiences and critics across the globe. The Quartet has won international prizes (Japan, Italy, Germany) and has performed in Europe's leading concert halls. "The players are superb, but beyond that, they blend together as though of one mind—the touchstone of any such group."
—classicalsource.com
Tickets: $12, $45, $65



WED MAR
28

Kenneth Broberg, *piano*

CASTLE THEATER | 7:30 PM

The Silver Medal winner in the 2017 Van Cliburn Piano Competition, Kenneth Broberg has been playing since the age of six, and training like an athlete to compete for the prize in the most prestigious classical music contest in the world (held only every four years). A native of Minnesota, the 23-year-old pianist is pursuing graduate studies in Kansas City, while performing and competing in concert halls from Sydney to Seattle.
Tickets: $35; half price age 3-12

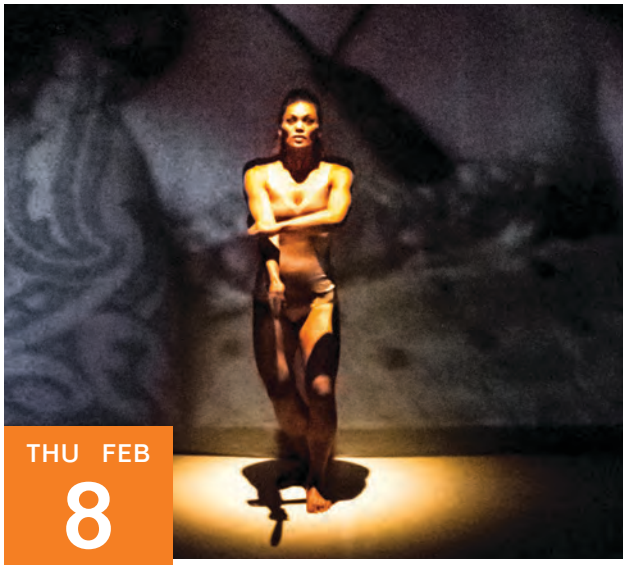


THU APR
12

Vieux Farka Touré

DANCE FLOOR! CASTLE THEATER | 7:30 PM

Often called the Hendrix of the Sahara, singer/guitarist Vieux Farka Touré is the son of Grammy-winning Malian musician Ali Farka Touré, and he has gained fame and acclaim of his own. Though his father would rather have him become a soldier than a musician, Vieux took up percussion and then guitar. His album *Mon Pays* (French for *My Country*) refers to his native Mali, and serves as a reminder of its beauty and culture, even in the midst of the ongoing territorial conflicts there. "This is the devotional, earthy soul of Mali, channeled through a six-string electric guitar." —Dominic Valvona, *Monolith Cocktail*
Tickets: $35 advance/ $40 day of show



THU FEB
8

Okareka Dance Company: *Mana Wahine*

CASTLE THEATER | 7:30 PM

An all-female work by Okareka Dance Company that draws strength from traditional Māori culture to illustrate a tapestry of dance, theatre and film. *Mana Wahine* emulates the journey from creature to motherhood, life force to the spirit world, the honoring of mother earth and sky father. Ancient Māori practices of karakia/prayer, song/waiata and mythology are weft throughout the performance to enhance cultural connection from Aotearoa New Zealand to the rest of the world. Okareka Dance Company delivers productions that bind culture with dance in a contemporary context. **Tickets:** $12, $35, $45, $65; half price age 3-12



THU FEB
22

Ananya Dance Theatre in *Shyamali: Sprouting Words*

CASTLE THEATER | 7:30 PM

As cultural activists, ADT uses their choreographic response to global issues as part of a social justice movement that inspires audiences through visual and emotional engagement. *Shyamali* explores how proactive dissent fuels life-force and growth, recognizing the courage of women who speak up and talk back to sustain communities against injustice. **Tickets:** $30, $40, $50

"Shyamali: Sprouting Words" is a National Performance Network (NPN) Creation Fund Project co-commissioned by the Kelly-Strayhorn Theater, Pittsburgh, PA; in partnership with the Asian Arts Initiative, Philadelphia, PA; the Maui Arts & Cultural Center, Kahului, HI; the Skirball Cultural Center, Los Angeles, CA; The O'Shaughnessy at St. Catherine University, St. Paul, MN; and NPN. The Creation Fund is supported by the Doris Duke Charitable Foundation, Ford Foundation, and the National Endowment for the Arts (a federal agency). The Forth Fund is supported by the Andrew W. Mellon Foundation. For more information: www.npnweb.org



THU MAR
22

Complexions Contemporary Ballet

CASTLE THEATER | 7:30 PM

Complexions was founded as a reinvention of dance through a groundbreaking mix of methods, styles, and cultures, with the idea that dance should be about removing boundaries, not reinforcing them: open, continually evolving, reflecting the movement of our world and all its constituent cultures as an interrelated whole. Now the company bears witness to a world that is more fluid, changeable, and culturally interconnected than ever before. Complexions continues its mission to bring unity to the world, one dance at a time! As example: the evening's program features their highly-acclaimed and exciting new work, ***Stardust—A Tribute To David Bowie.***
Tickets: $35, $45, $65; half price age 3-12

Keiki discount not valid on $12 seats



Susan Middleton. *Pacific Giant Octopus,* photograph, 2014

AUG 6–OCT 1

Spineless: Portraits of Marine Invertebrates, The Backbone of Life

Acclaimed photographer Susan Middleton, who is well known for the exhibitions *Archipelago,* and *Remains of a Rainbow,* brings us a new body of work exploring the mysterious world of marine invertebrates, underwater animals without backbones. More than 98% of known species in the ocean are invertebrates, yet as the foundation for life in marine waters, they are relatively unknown. Her images capture the unexpected beauty and intimacy of this realm of life. With deep passion and investment in time and research, she reveals astonishing creatures that we may never get to see with our own eyes.



Hawaiian Boy in a Canoe, D. Howard Hitchcock, oil on canvas, 1896

OCT 15–DEC 23

He Makana:
The Gertrude Mary Joan Damon Haig Collection of Hawaiian Art, Painting and Prints

He Makana, meaning "a gift," is a distinguished collection of paintings, prints, and traditional art forms of Hawai'i from the 1890s-1970s, that capture the history and nostalgia of old Hawai'i. Among the treasures to be seen are paintings by three giants of early 20th century island painting: Lionel Walden, D. Howard Hitchcock, and Madge Tennent.

This exhibition is presented in partnership with the Art in Public Places Collection from the Hawai'i State Foundation on Culture and the Arts, and is supported in part by The Rice Partnership, Hawai'i Tourism Authority, and the County of Maui - Office of Economic Development.



JAN 16–MAR 18

Schaefer Portrait Challenge

This highly anticipated statewide juried exhibition has been held as a triennial since 2003, and continues to present the unique ethnic spectrum of Hawaii's people, through the skills of artists and their explorations in portraiture. A broad range of interpretations and style are used to tell the unique stories of our island communities. Artists' accomplishments are acknowledged with two substantial cash awards through the Jurors Choice Award and the Marian Freeman People's Choice Award.

Schaefer International Gallery, *Gallery Hours: Tuesday - Sunday 10 am - 5 pm*
Also open before Castle Theater shows and during select intermissions. FREE ADMISSION!



Martha Woodbury, *From One Incarnation to the Next,* diptych, acrylic on canvas, 2017

APR 2 – 28

Art Maui

We welcome back the Art Maui organization to present their 40th annual juried exhibit. This annual exhibition features talent from Maui's community of artists in a variety of media including drawing, painting, printmaking, photography, jewelry, fiber, video, and sculpture.

MAY 14 – JUN 9

Young Creatives: Intergalactica



Student work, Young Creatives, 2016

Maui students grades K- 12 are asked to submit work that explores the "outer space" theme, using imagination and brainstorming, for our biennial student show. High school students are invited to become part of a collaborative lab team working with artisan mentors to create an immersive intergalactic space station for the public to explore.

JUN 23 – AUG 18



Ai Iwane, *Iitate, Fukushima, 2016, Seiichi and Takiko Shigihara at their former flower farm,* pigment print

Ai Iwane: Island in My Mind, Fukushima

Ai Iwane from Tokyo, Japan has been using a Kodak Cirkut (large-format 360-degree rotating panoramic camera) to develop compelling images of the aftermath of the Fukushima disaster of 2011. Her work also reveals the historic connections between Fukushima and Maui through the traditions of the annual bon dance festivals.

Melissa Ann Pinney: Girl Transcendent

Melissa Ann Pinney is a fine art photographer based in Evanston, Illinois.
Her works in this exhibition are selected from a long-term exploration of emerging feminine identity, informed by Pinney's own girlhood and that of her daughter, Emma.
Vivid with color, gesture and light, the images suggest that the mysterious and ardent inner life of girls will withstand their inevitable maturation into adulthood.



Melissa Ann Pinney
Kiara and Emma 2001, photograph



SUN OCT
15

Maui ʻUkulele Festival

A&B AMPHITHEATER | 1:00–6:00 PM FREE!

Enjoy a relaxed afternoon on the lawn as acclaimed ʻukulele musicians again fill the air with island music to help celebrate Hawai'i's beloved instrument. There is a free 'ukulele workshop the day before, and many fine 'ukulele to help celebrate Hawaiʻi's beloved instrument. Fine ʻukulele will be featured as door prizes, and the festival also features displays of made-in-Hawaiʻi arts and crafts. FREE!



SUN JUN
24

Kī Hōʻalu Festival

A&B AMPHITHEATER | 1:00–7:00 PM FREE!

Join us for one of Maui's favorite family events. Some of Hawaiʻi's best slack key guitar players will perform a full afternoon of melodious Hawaiian music. KīHōʻalu, translating literally from the Hawaiian as "loosen the key," indicating the tuning in slack key guitar technique, is a musical tradition dating back to 19th century paniolo who played around the campfire after completing a day of ranch work. An abundance of relaxed lawn seating gives the event an informal, local-style atmosphere, making it easy to lounge all afternoon.



Starry Night Cinema

A&B AMPHITHEATER

DATES: TBA* | FREE!

This series of outdoor movie nights brings families and neighbors together for an evening of free, family-friendly films on the giant screen in Yokouchi Pavilion. Bring blankets and beach chairs to relax on the A&B Amphitheater lawn, let the kids play freely, enjoy a keiki art activities and live music.

**Dates announced on our website, Facebook, and by email. Sign up for news at MauiArts.org*



ArT=Mixx

YOKOUCHI PAVILION

SAT FEB 3 AND SAT JUN 9

7:00–11:00 PM | FREE!

An interactive mixer for the over-21 and young-at-heart crowd, ArT=Mixx is a concept event themed with exhibitions in Schaefer Gallery and aimed at connecting people to art in ways that are both fun and stimulating. Music, videos, dancing and mingling are all part of the package.



Food & Beverages

Dining and beverage options abound at Maui Arts & Cultural Center! We offer a full-service bar (including hot drinks) and select dining menus in Yokouchi Founders Court before almost every show in the Castle Theater, with services extending through intermissions. We also offer bar selections and select dining menus in McCoy Courtyard before many shows in the McCoy Studio Theater. For concerts and other events in the A & B Amphitheater, we offer a wide range of snacks and meals from various specialty enterprises—including popular food trucks! We also offer a variety of beverage and dessert options.

Food selections at the MACC are catered in by some of Maui's finest restaurants, chefs and caterers.

Extend your entertainment experience by meeting up with friends for dinner and drinks PreShow. . . have some coffee and dessert at Intermission. . . and even linger a bit longer after a concert when AfterGlow is offered!

Each show is customized, and will have different menus and offerings: just click the link on each event page in our calendar to find the options for that particular event!





Big Bad Voodoo Daddy band with King Kekaulike High School jazz band

Artists in the Community

Maui Arts & Cultural Center continues its commitment to bringing the arts and artists to the surrounding areas through its Artists in the Community outreach program. In free events held last season at Maui County schools, senior centers, and social service agencies, the MACC shared its visiting and local artists with 3,621 people at 44 events held throughout Maui County including Hāna. Lāna'i and Moloka'i. This continuing commitment actively demonstrates that the arts help build community and provides an invaluable opportunity for personal connections and unique experiences for both artists and audience.



Arts in Education—Preparing Maui's Students for the Future

Since 1995, MACC and the Department of Education, Maui District, have been members of the John F. Kennedy Center for the Performing Arts' Partners in Education program, a national network of over 100 performing art centers and school districts. The focus of our partnership is threefold: offering professional development for teachers, providing arts learning for students, and cultivating artists to be leaders and teachers. Over 1,200 classroom teachers have participated in workshops and summer institutes taught by innovative teaching artists that result in lessons that empower Maui students to create, collaborate, and think critically. Students from all schools in Maui County have access to performances, exhibits, and hands-on art immersion field trips.



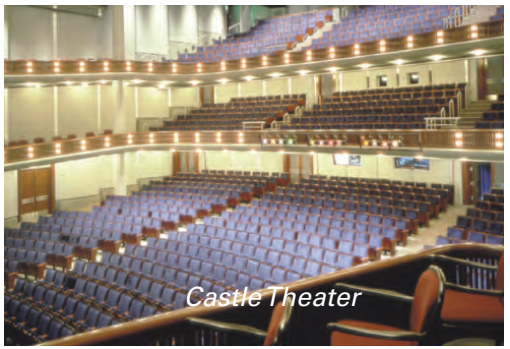
A&B Amphitheater



Schaefer International Gallery



McCoy Studio Theater



Castle Theater

Order Tickets

Visit in person



Maui Arts & Cultural Center Box Office
One Cameron Way, Kahului, HI 96732

Box Office business hours are Tue-Sat, 10am to 6pm (excluding holidays), with extended hours during shows.

Online

www.MauiArts.org
Open 24/7—credit cards only

Phone

242-SHOW (808-242-7469)
During Box Office regular hours.
Credit cards only.

Discounts

MACC members enjoy early buying privileges and discounts on select shows.

Please remember shows and events are subject to change or cancellation with little or no advance notice. For up-to-date calendar information, check the MACC website at MauiArts.org

Support the MACC through our fundraisers


Maui Calls


Maui Brewers Festival


Pundy Yokouchi Memorial Golf Tournament

Kapa Circle 2017

A group of visionary donors dedicated to increasing the capacity of Maui Arts & Cultural Center.

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MACC Membership

The Maui Arts & Cultural Center relies on funding from a wide variety of sources to support its activities. Ticket prices cover only a portion of the costs at The MACC. **Your support does the rest. Mahalo!** To become a member, go to: MauiArts.org/membership, or call (808) 243-4227.

ʻIlima Club $25
- Subscription to *On Maui!* magazine
- Show mailings and event announcements by e-mail
- Monthly "SHOWS" brochure
- Invitation to special events

ʻŌhiʻa Club $125 ($85 tax deductible)
All benefits from ʻIlima Club, plus:
- 10% discount and advance ticket buying privileges on up to two tickets to select events
- Waived phone fee on ticket orders

Kukui Club $300 ($220 tax deductible)
All benefits from ʻŌhiʻa Club, plus:
- 10% discount and advance ticket buying privileges on up to four tickets to select events
- Member's behind-the-scenes tour (reservations required)

Silversword Club $650 ($450 tax deductible)
All benefits from Kukui Club, plus:
- 10% discount and advance ticket buying privileges on up to six tickets to select events
- Waived parking fee at UHMC lot for select A&B Amphitheater events
- Invitation only Schaefer International Gallery exhibit walk-through with artist or curator

Maile Club $1,500 ($850 tax deductible)
All benefits from Silversword Club, plus:
- 10% discount and advance ticket buying privileges on up to eight tickets to select events
- Priority ticket handling through Box Office
- Access to box seats in Castle Theater for select events
- One complimentary four-hour use of a meeting room
- Waived parking fee at MACC lot and designated parking for select A&B Amphitheater events
- Invitation to annual Maile Reception

Naupaka Club $2,500 ($1,840 tax deductible)
All benefits from Maile Club, plus:
- Reserved table for select pre-show activities
- Charging privileges at the bar for select events
- Set of notecards
- Artist meet-and-greet opportunity for up to two guests at select events

Koa Club $5,000 ($4,000 tax deductible)
All benefits from Naupaka Club, plus:
- Personal ticketing service through Development Department
- Waived parking fees and one personalized parking pass for reserved parking in MACC lot
- Access to Morgado Hall for pre-show dinner at select events for up to 10 guests
- Complimentary catalog from one Schaefer International Gallery exhibit

Sandalwood Club $10,000 ($8,350 tax deductible)
All benefits from Koa Club, plus:
- Waived parking fees and two personalized parking passes for reserved parking in MACC lot
- Table service at reserved table for select pre-shows

Kauila Club $25,000 ($21,700 tax deductible)
All benefits from Sandalwood Club, plus:
- Personalized reserved parking at Schaefer International Gallery
- Complimentary theater seat plaque
- Reception or backstage greeting with select artists



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