



EXHIBITS  
CALENDAR  
2023

Paper Water Wind, 2022

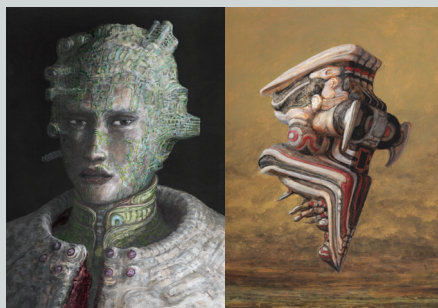
January 17 – March 18

**‘IKE KANAKA**

This invitational exhibition will feature work by ten contemporary Kanaka ‘Ōiwi artists, giving voice and cultural context to ancestral ties and relationships. Artists were asked to explore new work channeled through ‘ike: knowledge gained through experience and guided by sound teachings. *‘Ike Kanaka* will take form as a bilingual exhibition, with a comprehensive integration of ‘ōlelo Hawai‘i that enhances the depth of engagement. Participating artists are **Bernice Akamine, Kala‘i Blakemore, Hoaka Delos Reyes, Solomon Enos, Pōhaku Kaho‘ohanohano, Lehuauakea, Kawika Lum-Nelmida, Meleanna Aluli Meyer, Auli‘i Mitchell, Cory Kamehanaokalā Holt Taum.**



Lehuauakea  
*Ke Keiki O Nā Hālāwai ‘Elua / Futatsu No Chiheisen No Ko (Child of Two Horizons), 2022*  
earth pigments, wildfire charcoal, and gold watercolor on kapa



Solomon Enos  
Selections from *Polyfantastica*  
mixed media on paper

For information on exhibit-related public programs, please see our website [mauiarts.org](http://mauiarts.org)



Daniel Sheinfeld Rodriguez  
*Obsidians, 2021*  
charred Douglas fir, wood stain

April 11 – June 10

**ANIMA**

**The Doorways of Perception**

The Hawai‘i Island-based collective, *Consensual Lack of Reality*, includes **Pierre Fichfeux, Stephen Freedman, Andrzej Kramarz, and Daniel Sheinfeld Rodriguez.** Individually and collectively, they explore cultural drift and malleability in their interpretation of materials and symbols. They will integrate their distinct approaches through sculpture, installation, image exposures, and unconventional formats that embrace the unpredictability of natural elements and the residuals of time.

July 5 – August 26

**MACC Biennial**

Maui Arts & Cultural Center expands its commitment to creative community building with the announcement of the **MACC Biennial** statewide juried exhibit. Happening every other year, the exhibit will offer artists living in Hawai‘i an opportunity to enter their strongest, most innovative, and thought-provoking work, to embody fresh approaches in contemporary art.



**Gallery Hours:**

Open Tuesday – Saturday, 10 am - 4 pm  
Closed Sunday, Monday

Also open before select Castle Theater and Yokouchi Pavilion shows.

Become a MACC member to receive early information on our gallery public and educational programming.  
[mauiarts.org](http://mauiarts.org)



September 12 – October 28

**Chenta Laury: Adaptive Frameworks**

**Holly Wong: Mending Body / Mending Mind**

Two solo exhibits interpret the spatial potential of the gallery with installation projects. Maui artist **Chenta Laury**'s work synthesizes natural fibers into forms that relate to growth, adaptation, and transformation, as modeled by plants and as metaphor for her own life and identity. San Francisco artist **Holly Wong** creates installations of mixed media assemblages harnessing memory, myth, and unexpressed trauma in visual reconstruction.



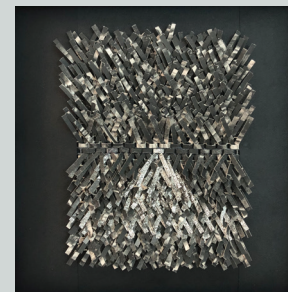
Chenta Laury  
*Patchwork: Incremental, 2021*  
kapa, thread



Holly Wong  
*Arachne 1, 2020*  
colored pencil, graphite on woven drafting film

November 14 – December 30

**Marcia Morse & George Woollard**



Marcia Morse  
*Pelt, 2022*  
lithograph, shredded and knotted

With respective careers of over 40 years in both the studio and classroom setting, these two Hawai‘i-based artists will share the gallery for an encapsulated view of their life’s work. **Marcia Morse**'s gift of writing has helped shape the careers of artists and the dialogue of contemporary art in Hawai‘i, while she has maintained a studio practice versed in printmaking and textile. **George Woollard** is prolific in painting, sculpture, and printmaking, with an active role in teaching these disciplines.



George Woollard  
*Skipper, 2021*  
lychee wood