

# Schaefer International Gallery



## Exhibition Season 2018 - 2019

Schaefer Portrait Challenge 2018

September 2 – November 25, 2018

### Above the Fold: New Expressions in Origami



This groundbreaking exhibition demonstrates the extraordinary artistic achievements being made in the world of contemporary origami. In the hands of nine international artists, paper is transformed into dramatic sculpture, large-scale installations and conceptual works that reveal the power and potential of the art form. Curated by Meher McArthur and organized for tour by International Arts & Artists, Washington, DC.

*Erik Demaine & Martin Demaine, Together, 2012  
Mi-Teintes watercolor paper. Courtesy of the artists.*

Gallery Hours:  
Open Tuesday – Sunday, 10 am - 5 pm  
Closed on Mondays

Also open before Castle Theater shows and during select intermissions.

[www.mauiararts.org](http://www.mauiararts.org)



December 16, 2018 – February 17, 2019  
Surfing Hawai'i

Surfing Hawai'i presents the most popular ocean sport, beginning with the Native Hawaiian origin and knowledge of he'e nalu, through the evolution of surf tourism in the islands today. Surf board collections, ephemera, video and contemporary works by artists Carol Bennett, Pete Cabrinha, Peter Shepard Cole, Mark Cunningham, Wayne Levin, Charlie Lyon, and Noble Richardson will be on view.



*Carol Bennett, Bull's Eye Moment 2, 2018  
mixed media*

March 3 – 30, 2019  
Art Maui

We welcome back the Art Maui organization for their annual juried exhibit in the Schaefer International Gallery. Expect to see a broad range of ideas and talent from our growing community of artists in a variety of media, including drawing, painting, printmaking, photography, jewelry, fiber, and sculpture.



*Marianne Lowry, Sky, 2018, glass*

April 14 – June 2, 2019  
Sidney Yee: Wabi Sabi

The thought-provoking ideas of Maui artist Sidney Yee, reveal his unique philosophy and intimate approach to naturalness and accepting the imperfection of reality, in a selection that chronicles forty years of modern realism focused in paintings and ceramic works.



*Sidney Yee, Half Empty or Half Full, 2015  
acrylic on canvas*

June 16 – August 11, 2019  
First Nations Art of  
British Columbia, Canada

This exhibition brings inspiring contemporary artwork from Aboriginal artists of the Northwest Coast of Canada, with distinctive designs, vivid colors, and skilled craftsmanship. Their insightful ideas about environment, politics and identity, will explore cultural stories in traditional and non-traditional styles through painting, textiles, fiber, and wood.



*Brenda Crabtree, Farmed and Dangerous  
dyed red elkskin drum*