




The Maui Arts & Cultural Center is pleased to announce a **Call To Artists** for the Schaefer Portrait Challenge 2018. This statewide juried exhibition has been held as a triennial since 2003, and continues to present the diversity of Hawai'i's people through artist's explorations in portraiture.

EXHIBITION DATES

Maui Arts & Cultural Center
Schaefer International Gallery
January 16 - March 18, 2018

Opening Reception: Sunday, January 14, 2018
Marian Freeman People's Choice Award: March 9, 2018


Maui Arts & Cultural Center
One Cameron Way,
Kahului, Hawai'i 96732

SCHAEFER
PORTRAIT
CHALLENGE
2018



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CALL TO ARTISTS



HOW TO ENTER

The Challenge is open to artists 18 years & over, who are residents of the state of Hawai'i. Identification in the form of a Hawai'i driver's license or state ID will be requested upon registration. University students will be required to show proof of residency through Hawai'i State personal income tax, employment verification, lease agreement, or voter registration. Work created under direct teaching supervision is not eligible.

The portrait subject must be a person living in Hawai'i. Artists must have a direct relationship with the subject, to include live sittings. We encourage less reliance on copying from photographs and more one-on-one time spent with the sitter, for better results in capturing the vital essence of who they are. The portrait sitter will be required to confirm their sitting with the artist by signing the artist's entry form. Entries without this signature will be disqualified.

MEDIA

A broad range of interpretation and style from representational to experimental work is encouraged. Self-portraits are also accepted. All works entered must be original, one-of-a-kind, and newly created specifically for this exhibition between September 2015 and September 2017. The work may not have been previously shown in any other exhibit, gallery, venue, website, or social media.

Accepted Media: Drawing, painting, sculpture, printmaking and mixed media. Accepted printmaking processes include; relief, intaglio, lithograph, and screenprint, pulled from limited editions of 20 or less. Photography and computer generated imagery is allowed only when used as a component in a mixed-media work (2 or more combined mediums) based on the acceptable media listed above.

Multiples that orient as one piece will be considered. The maximum dimensions for a work cannot exceed 84" in height or width but may go up to 144" in the opposite direction of height or width.

All two-dimensional works must be framed for jurying with Plexiglas acrylic sheeting instead of glass. Oversize paper works do not require glazing as long as they are in a finished presentation. Paintings on stretched canvas must be framed unless a painted composition wraps around the edge. All work must have a hanging device. Free-standing sculpture must be able to fit through a standard 7'x7' door space with a weight limit of 300 lbs.

Non-Accepted Media: Photography, photographic reproductions, video, computer-based digital art and ink jet prints (giclée)

ENTRY FEE

A non-refundable entry fee of \$25 for each work entered will be collected at the time of receiving. Artists may enter up to two separate entries. Each work needs a separate entry form.

ENTRY DATES IN 2017

O'AHU

Honolulu Museum of Art School, 1111 Victoria Street, Honolulu
Receiving: Saturday, August 19, 9 am - noon
Pick up: Sunday, August 20, 9 am - noon

HAWAI'I ISLAND

Wailoa Arts Center, 200 Piopio Street, Hilo
Receiving: Friday, September 1, 9 am - noon
Pick up: Saturday, September 2, 9 am - 11 am

KAUA'I

Kaua'i Community College, 3-1901 Kaumuali'i Highway, Lihu'e
Room located across from Daniel K. Inouye Technology Center
Receiving: Saturday, September 16, 9 am - noon
Pick up: Sunday, September 17, 9 am - noon

MAUI

Maui Arts & Cultural Center, One Cameron Way, Kahului
Alexa Higashi Room
Receiving: Saturday, September 23, 9 am - noon
Pick up: Monday, September 25, 9 am - noon

ENTRY FORM

Artists must complete an entry form for each work entered. The prospectus, entry form and labels can be found on our website: MauiArts.org/SPC2018

JURORS

We are pleased to announce the jurors for the Challenge will be Charles Cohan of O'ahu, Carol Bennett of Kaua'i, and Jennifer Owen of Maui.

JURYING

Jurying for SPC 2018 will consist of two jury rounds. Round One will be based on direct observation of the work by the jurors. This will take place at four different island locations: O'ahu, Hawai'i Island, Kaua'i, and Maui. Notification for selected and non-selected works will be made after the completion of jurying on each island by phone or e-mail that evening.

Works selected from Round One on each island will be photographed by MACC to go on to Round Two on Maui. All artists need to pick up their work on the designated pick-up dates listed.

Works selected from Round One will go on to Round Two. Final jury decisions will be based on review of digital images of semifinalists' work from all four jury locations. Results of final jurying for both

selected and non-selected work will be posted by September 24, 2017 to the following link to our MACC web page:

MauiArts.org/SPC2018

Artists are asked to keep submitted work out of public viewing until the jurors final decisions are made. Selected work for the exhibition should remain out of viewing. This would include any public exhibit spaces, social networks and websites.

AWARDS

The Challenge has two substantial cash prizes. The Jurors Choice Award for \$15,000 is graciously sponsored by Jack and Carolyn Schaefer Gray, selected by the jurors, and presented at the artists' opening reception on January 14, 2018.

The Marian Freeman People's Choice Award for \$5,000, sponsored by Gage Schubert, will be based upon the popular vote of gallery visitors throughout the duration of the exhibition at MACC. This award will be given at a gallery reception on March 9, 2018.

SALES

Artists are encouraged to offer their work for sale at fair market prices. Sales occurring during the exhibition will be handled by MACC. Artists receive 70% with a 30% commission to support MACC exhibits programming.

EXHIBIT SHIPPING

Selected entries from neighbor islands are to be shipped directly to the Maui Arts & Cultural Center. Artists are responsible for packing and shipping incoming work. Works need to be sent in wooden crates or clean reclosable sturdy boxes. No plastic peanuts. Return shipping will be discussed with artists individually at the end of the exhibition.

LIABILITY

Maui Arts & Cultural Center will not be held responsible for loss or damage during shipping. Artists are responsible for insuring their work for shipping. MACC will cover liability insurance on exhibited works during the exhibition. Any violation of the rules of entry may lead to disqualification of the artist by The MACC.

CATALOG

A catalog will be produced in conjunction with the exhibit and available for purchase. As a condition of exhibiting in SPC, artists agree to allow their work to be photographed and reproduced for promotion and marketing purposes.

Questions may be addressed to:

Neida Bangerter, Director, Schaefer International Gallery
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