

# SCHAEFER INTERNATIONAL GALLERY

## 2015 - 2016 EXHIBITION SCHEDULE



Céleste Boursier-Mougenot installation, 2015

August 2 - October 3  
Opening Reception August 1

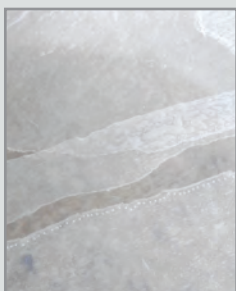
### LÆRKE LAUTA: UNCONSCIOUS NATURE



Lærke Lauta  
*Triad* (still), film

Lærke Lauta from Copenhagen, Denmark, works within multi-channel video, installation, and painting. Her videos break the classic narrative structure building on internal tension and unresolved conflict. She uses women as primary figures exploring their subconscious thoughts, aggression and sexuality, with her signature touch of mystique and suspense. Many of her video ideas begin with painted studies which will also be on display.

### MARY BABCOCK: BREAKING GROUND



Mary Babcock  
*Breaking Ground* (detail)  
wax paper

Mary Babcock is a visual and performance artist who investigates fiber processes that conceptually merge with the intersection of art, contemplation, and social activism. Mending is a central theme in her work, both as an actual reparative action, and as a metaphor for personal and social change. Her installation in the gallery, made entirely of wax paper, is inspired by the Buddhist concept of groundlessness and our place in the natural world.

October 18 - December 20  
Opening Reception October 17

### NANI I KA HALA: LAU HALA WEAVING IN HAWAII HO MAI KA HALA: BRING FORTH THE HALA

Maui Arts & Cultural Center, in collaboration with Bishop Museum, is pleased to present **Nani I Ka Hala: Lau Hala Weaving In Hawai'i**. *Hala* or *pū hala*, known in Western science as *Pandanus tectorius*, is among the most important plants in the ecological and cultural history of Hawai'i and the broader Pacific. This exhibition explores the beauty of *mea ulana* (woven objects) of everyday and ceremonial usage, and displays historical and cultural insights of *hala* from ancestral to modern times.

An accompanying invitational exhibition, **Hō Mai Ka Hala: Bring Forth The Hala** will present the work of contemporary *lau hala* weavers in Hawai'i. These artisans fall within the hierarchy of *kumu* (master teacher) and *haumana* (apprentice) levels of accomplishment as weavers of *lau hala*. Their work will represent the individual techniques, style, and designs of each island.



Piko Style Basket, *lau hala*  
Bishop Museum Collection

2016

January 10 - March 13  
Opening Reception January 9

### STATEMENTS ON NATURE: A SURVEY OF PRINTMAKING TODAY



Charles Cohan  
*Samish*, woodblock prints

Considerations of the visual landscape become the conceptual focus for this exhibition featuring a nationally selected group of established printmakers. The invited artists share extensive exhibit histories in the printmaking field, and will engage the gallery space with a range of recently created work. Techniques will span both traditional and contemporary processes from the 18th to the 21st century, exploring the potential of paper-based installation, dimensional expansion, and large-scale presentation of the printed image.

March 27 - April 23  
Opening Reception March 26

### ART MAUI

Art Maui continues to showcase the growing community of visual artists on Maui in their 38th annual juried community exhibit. Artists of all skill levels are encouraged to enter their work. Drawing, painting, sculpture, printmaking, photography, jewelry, and digital media are included in this popular show, organized and presented by the Art Maui board of directors.



Jennifer Stephens  
*Noe Lani*, mixed media

Gallery Hours:  
Open Tuesday – Sunday, 10 am - 5 pm. Closed on Mondays  
Also open before Castle Theater shows.

[www.mauarts.org](http://www.mauarts.org)

May 2 - 19  
Opening Reception May 1

### YOUNG CREATIVES: NEIGHBORHOOD PLACES

This exhibit takes place every other year and features the work of Maui students from kindergarten to high school in both private and public schools. Under the direction of their classroom teachers, students are asked to explore this year's given theme of "neighborhood" to observe, identify, and create artwork that reflects their unique ideas and sense of place. The playful gallery design will lead viewers on a topographical tour of our island communities through the eyes of our students.



Student work  
Young Creatives 2014

June 5 - August 4  
Opening Reception June 4

### THE RAT & THE OCTOPUS: AGGROculture

Hawai'i Island-based art collective, AGGROculture, includes artists Sally Lundburg, Keith Tallett, Scott Yoell, and Margo Ray. Their work will explore the Polynesian myth, *The Rat and the Octopus*, a story of an octopus that was tricked into helping a rat, who was stranded out at sea. The conceptual departure point for the project is the essence of human nature, and the potential for good and evil in all of us. Their individual and collaborative work combines sculpture, painting, photography, and video. The exhibition will interlace theatrical devices such as storytelling, costume, and viewer participation with the many mediums and disciplines utilized by the collective; transforming the museum into a powerful & poetic allegorical space.

