SCHAEFER INTERNATIONAL GALLERY



July 7 – September 4, 2021 **Abstraction × 3**



Tom Lieber, *Contact*, 2020 oil on canvas

Three artists from Hawai'i individually address issues informing abstraction in the 21st century. **Debra Drexler**'s work communicates on many levels, through the dynamics of temperature, saturation, and focus. **Don Bernshouse** seeks to tap into the complexity of the human condition through the prolific works that transpire from his daily art-making practice. **Tom Lieber** uses nature as inspiration in large-scale bold canvases imbued with dynamic gestural marks.



Debra Drexler, *Gold Stream*, 2019 acrylic on canvas



Don Bernshouse, Head with India Printed Paper and Korean Calligraphy, 2018 mixed media on paper

September 22 - December 18, 2021

Taiji Terasaki: RESET/RESHAPE

Conceived against the backdrop of the momentous COVID-19 pandemic, Taiji Terasaki's exhibit RESET/RESHAPE delves into the complex societal and personal impacts of global events through themes of health, loss, and healing. The artist's multi-disciplinary approach includes works on paper, video, and sculpture layered with an interactive augmented reality (AR) experience, offering a chance for reflection and encouraging innovation as a force for positive change.



Taiji Terasaki, *Reflection* (detail), 2021 100 metal weavings on panel

January 11 – March 19, 2022

Schaefer Portrait Challenge 2022



Schaefer Portrait Challenge 2018

This triennial statewide juried competition makes its muchanticipated return. The Challenge has been a signature exhibit of the Gallery since 2003, inviting Hawai'i's artists to take portraiture to new heights by exploring expressive and emotional depth in capturing the essence of their subjects. Their interpretations will offer a range of approaches, thoughts, and techniques that tell the personal stories of our island communities. Two substantial cash awards will recognize outstanding accomplishments – the Jurors' Choice Award and The Gene & Ruth Freedman People's Choice Award.

April 5 – June 18, 2022

O Kalani

O Kalani features the work of two Kānaka Maoli artists who have been active during a resurgence of Hawaiian culture, helping to define contemporary art of Hawaii. Known for his large public works of art, Sean K.L.

Browne portrays historic and legendary figures and uses Hawaiian iconography in contemporary ways.

Imaikalani Kalahele uses an interdisciplinary approach, drawing on material from the past to current events creating art narratives.



Sean K.L. Browne O Kalani (Of the Heavens), 2019 cast bronze, mahogany wood



Imaikalani Kalahele Papa lāʻua ʻo Wakea, 2017 acrylic on canvas

Gallery Hours: Open Tuesday – Saturday, 10 am - 4 pm Closed Sunday, Monday

Please check our website for possible schedule changes.



